



Demainoncelle

L'ARTE DEL VIOLINO
XII
CONCERTI

*Cioè, Violino Solo, con XXIV Capricci ad Libitum,
che si potrà Finire al Segno ☼ Violino Primo,
Violino Secondo, Alto, Violoncello Solo, e Basso.*

DEDICATI

ALL' ILL.^{mo}, ET ECC.^{mo}, SIG.^{re} IL SIG.^{re}

GIROLAMO MICHIPELLINI

PATRICIO VENETO

DI

PIETRO LOCATELLI

da Bergamo

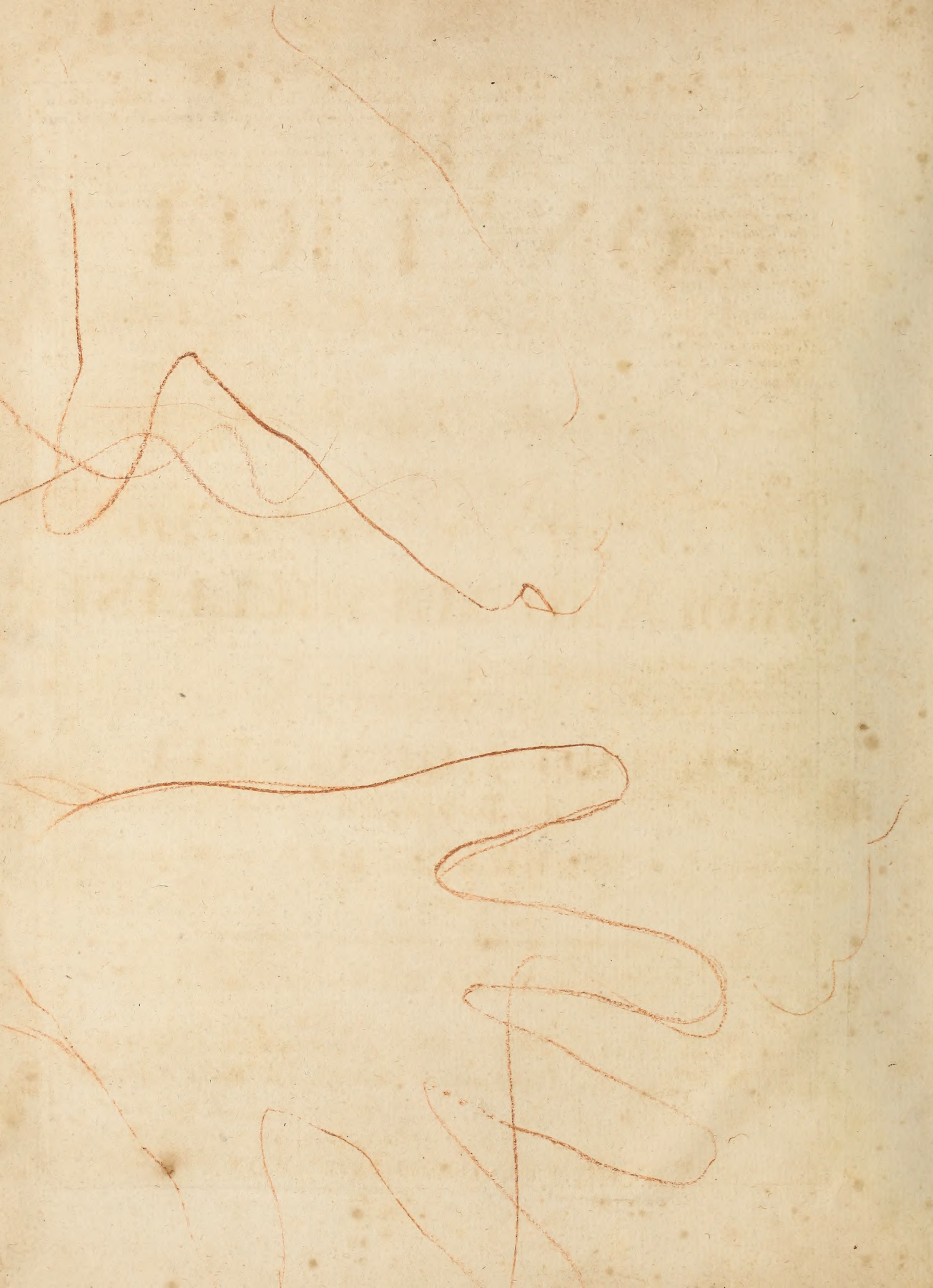
OPERA TERZA

Prix 48th
Gravé par Le S.^r Bue

A PARIS

*(M.^r Le Clerc Le Cadet, rue S.^t Honore, près L'Oratoire.
CHEZ Le S.^r Le Clerc, Marchand rue du Roule à la Croix d'Or.
(M.^{me} Boivin, Marchande rue S.^t Honore, à La Règle d'Or.*

AVEC PRIVILEGE DU ROY.



CATALOGUE de Musique Française et Italienne, que le S^r Le Clerc Ordinaire de la
Chambre du Roy et de l'Académie Royale de Musique a fait Graver: qui se vendent à Paris, aux
adresses ordinaires et chez le dit S^r rue S^t Honoré près l'Oratoire.
Il continue de faire Graver tous les meilleurs Auteurs, tant anciens que nouveaux.

Sonates a Violon seul et Basse.		Sonates a Flutes et Basse.		Trios pour les Violons, Flutes, et Hautbois.	
Corelly 5 ^{me} Oeuvre.....	9	Locatelli 2 ^e Oeuvre.....	8	Corelly 1 ^{er} 2 ^e 3 ^e et 4 ^e Oeuvre.....	35
Rame 1 ^{er} Oeuvre.....	4 12	Mahault 1 ^{er} Oeuvre.....	4	Vivaldy 1 ^{er} Oeuvre.....	7
Guillemain 1 ^{er} Oeuvre.....	12	Quantz nouveau.....	4	Abaco 3 ^e Oeuvre.....	7
Guillemain 2 ^e L. 3 ^{me} Oeuvre.....	12	M ^r B ***.....	4	Trietly de Telemann.....	5
Tremais 1 ^{er} Oeuvre.....	12	1 ^{re} Partie du 5 ^e Oeuvre de Corelly.....	6	Corelly zantes de Tellemann.....	6
Veracini 1 ^{er} Oeuvre.....	12	Santis 4 ^e Oeuvre.....	8	Pichler 1 ^{er} Oeuvre.....	6
Locatelli 6 ^e Oeuvre.....	12	Hasse 1 ^{er} Oeuvre.....	8	Handel.....	6
Geminiani 2 ^e Oeuvre.....	12	San Martini 1 ^{er} Oeuvre.....	4 10	Porpora.....	6
Giacini 1 ^{er} Oeuvre.....	6	Weidemen 1 ^{er} Oeuvre.....	7	Differenz Auteurs 1 ^{er} et 2 ^e Oeuv.....	12
Telemann Sonatine.....	3	Canaby 1 ^{er} Oeuvre.....	4	Smalle 1 ^{er} Oeuvre.....	7
Bocard 1 ^{er} Oeuvre.....	6			Brevio 1 ^{er} et 2 ^e Oeuvre.....	8
Chamborn 1 ^{er}	9			Alberto Gallo 2 ^e Oeuvre.....	6
				Tortoriti 1 ^{er} Oeuvre.....	6
				San Martini 1 ^{er} Oeuvre.....	6
				Locatelli 7 ^e Oeuvre.....	6
				Martini II ^e Oeuvre.....	9
				Bruschi 1 ^{er} Oeuvre.....	9
				Spournj 1 ^{er} Oeuvre.....	6
				Paganelli 1 ^{er} Oeuvre.....	6
				Paganelli 2 ^e Oeuvre.....	6
				Paganelli 3 ^e Oeuvre.....	6
				Hasse 2 ^e Oeuvre.....	6
				Angelini 1 ^{er} Oeuvre.....	7
				Spournj XI.....	4
				Perez 1 ^{er} Oeuvre.....	7 4
				Guillemain II ^e Oeuvre.....	6
				Guillemain VI ^e Oeuvre.....	6
				Guillemain VIII ^e Oeuvre.....	3 12
				Guillemain X ^e Oeuvre.....	9
				Thomas II ^e	6
				Thomas IV ^e	7
Caprice et Bouade de Rebel.....	2 8				
Sonates a 2 Violons.		Sonates a 2 Flutes.		Quatuors et Concertos.	
Teccarini 1 ^{er} et 2 ^e Oeuvre.....	7 4	Telemann a 2 Fl. ou 2 V.....	6	1 ^{er} Quatuors de Telemann.....	10
Forster a 2 Fl. et B. ad Libitum.....	6	Lœuillet 5 ^e a 2 Fl. 2 V. ou 2		Vivaldi l'Octave Armonico 3 ^e Oeuv.....	21
Fesch 1 ^{er} Oeuvre.....	4	Hautbois.....	4	Vivaldi les 4 Saisons 8 ^e Oeuvre.....	21
Tremais 2 ^e Oeuvre.....	6	Groneman 1 ^{er} Oeuvre.....	3 12	1 ^{er} Concerto de Tremais.....	2 8
		II ^e Partie du 3 ^e Oeuv. de Corelly.....	3 12	Corelli 6 ^e Oeuvre.....	21
		Quignard 2 ^e Oeuvre.....	3 12	Corelli 5 ^e par Geminiani.....	21
		Valentini 1 ^{er} a 2 Fl. ou 2 V.....	3 12		
		Patoni 1 ^{er} Oeuvre.....	6		
Guillemain 4 ^e et 5 ^e Oeuvre.....	12	Valentini 2 ^e Oeuvre.....	3	Guillemain VII ^e Oeuvre.....	9
		Valentini 3 ^e Oeuvre.....	3		
		Smalle 2 ^e Oeuvre.....	4		
		Spournj 8 ^e Oeuvre.....	3 12		
Pieces de Clavecin.		Pièces et Musettes.		Sonates po ^r le Violoncelle.	
Handel 1 ^{er} Livre.....	12	Derochet Menuets et plusi ^r		Lanzetty 1 ^{er} Oeuvre.....	10
Handel 2 ^e Livre.....	12	cure Airs.....	1 +	Triemer 1 ^{er} Oeuvre.....	6
Handel 3 ^e Livre.....	5	Les nouvelles bayadellés d'unié.....	3 12	Batta Somis XII Sonates.....	6
Handel 4 ^e Livre.....	8	Spournj VI Oeuvre.....	4	Dejèch 2 ^e Oeuvre.....	4
Scarlatti 2 ^e Livre.....	9	Guillemain IX ^e a 2 m.....	4 4	Vivaldy.....	5
				De Fesch 3 ^e Oeuvre.....	5
				Klein le Jeune 1 ^{er} Livre.....	5
				Giacomo Klein 2 ^e Livre.....	6
				Schenk IX ^e Oeuv ^r la Viole.....	6
				Thomas I ^{er}	4 10
				Thomas III ^e	4 10
				Spournj IV ^e Oeuvre.....	6
				Masse 1 ^{er} 2 ^e 3 ^e et 4 ^e a. 6.....	24

CONCERTO I

Doue Sono le lince ~~~~~ Si deue Sonare un Ottava più alto.

Allegro.

Solo

Tutti.

Solo

Violino Solo.

3

t *t* *t* *t* *w*

Tutti.

Solo

Segue Subito

Scudray

Capriccio. *Segue*

Segue

Segue

Segue

Segue

Caden.

Violino Solo.

5

Tutti

Largo.

Pia. *For.*

Pia. *Solo*

Tutti. *Solo*

Tutti

Pia. *For.* *Pia.* *Segue.*

Violino Solo.

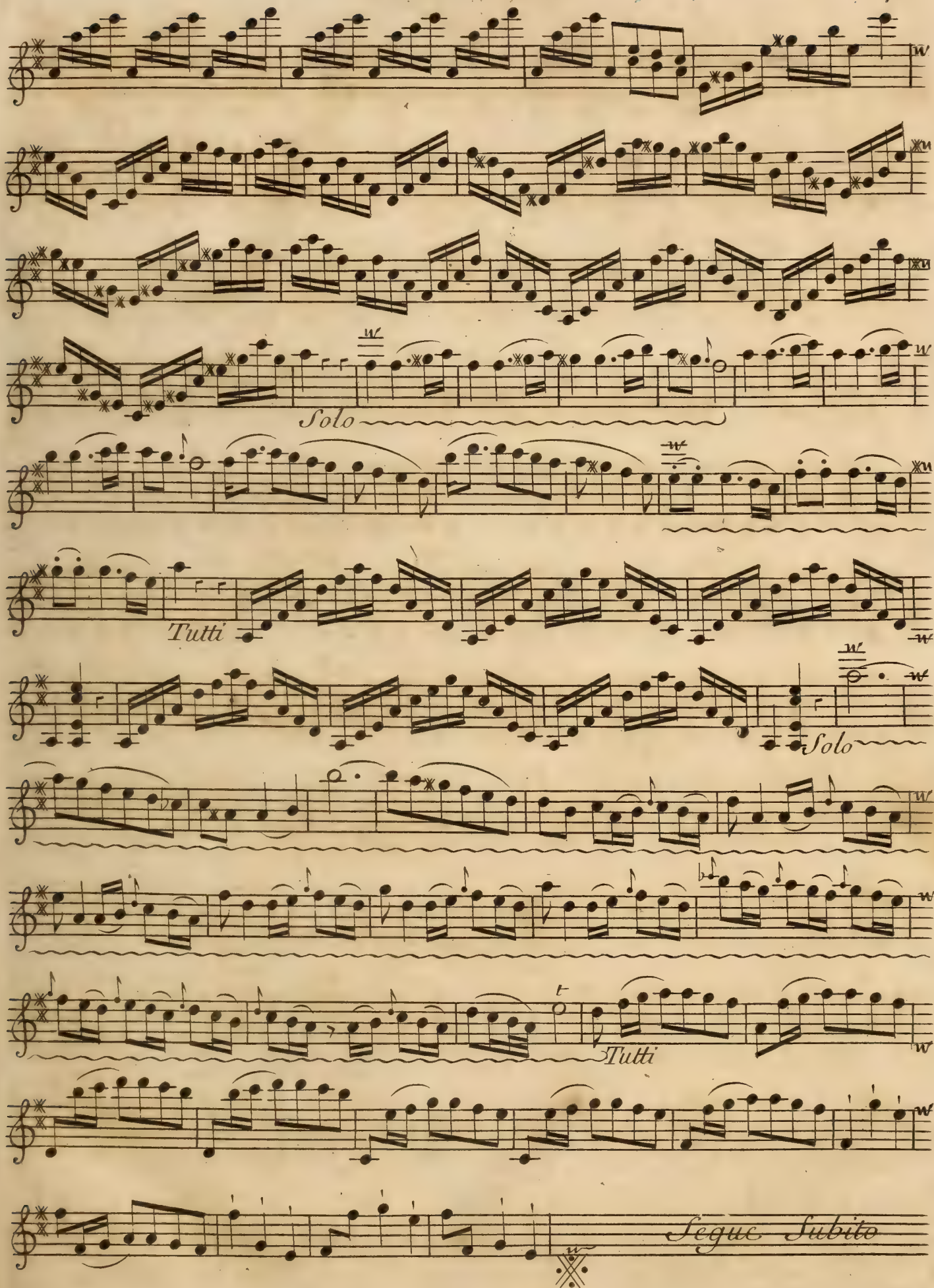
Allegro

Solo

Tutti

Violino Solo.

7



This page contains a musical score for a violin solo, consisting of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into sections by wavy lines and includes the following markings:

- Solo*: Marked on the fourth staff.
- Tutti*: Marked on the sixth staff.
- Solo*: Marked on the seventh staff.
- Tutti*: Marked on the tenth staff.
- Segue Subito*: Marked on the twelfth staff.

The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The page concludes with a double bar line and a key signature change symbol.

Violino Solo

Capriccio

Pia. *Pianis.* *For.*

Pia. *Pianis.* *For.*

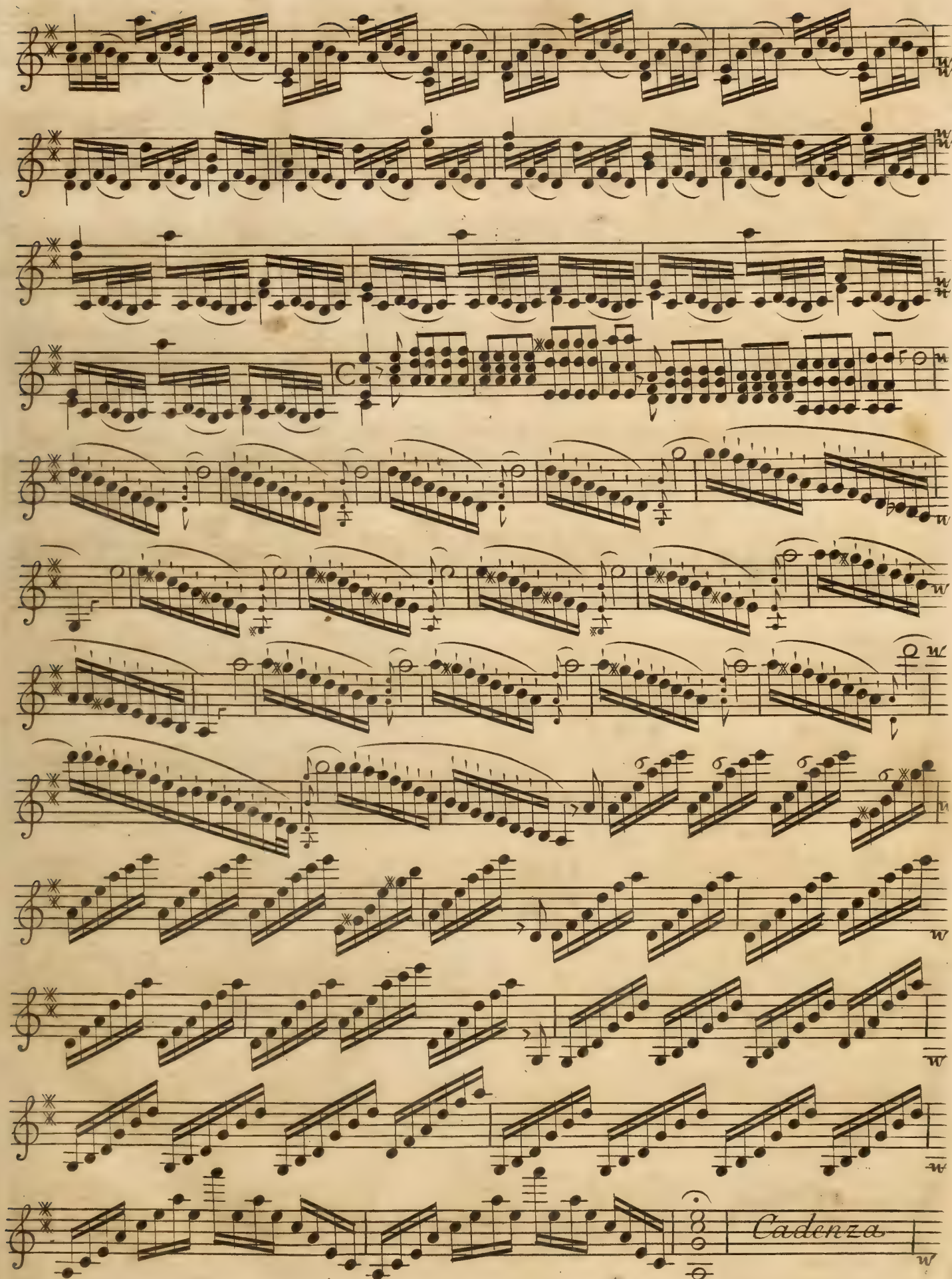
Segue sempre

Arpeggio

A musical score for Violino Solo, titled "Capriccio". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is a continuous, fast-paced piece. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are dynamic markings: "Pia." (Piano), "Pianis." (Pianissimo), and "For." (Forzando). The piece concludes with a section marked "Arpeggio" and a final measure with a 3/4 time signature. The word "Segue sempre" is written below the eighth staff, indicating that the piece continues on the next page.

Violino Solo.

9

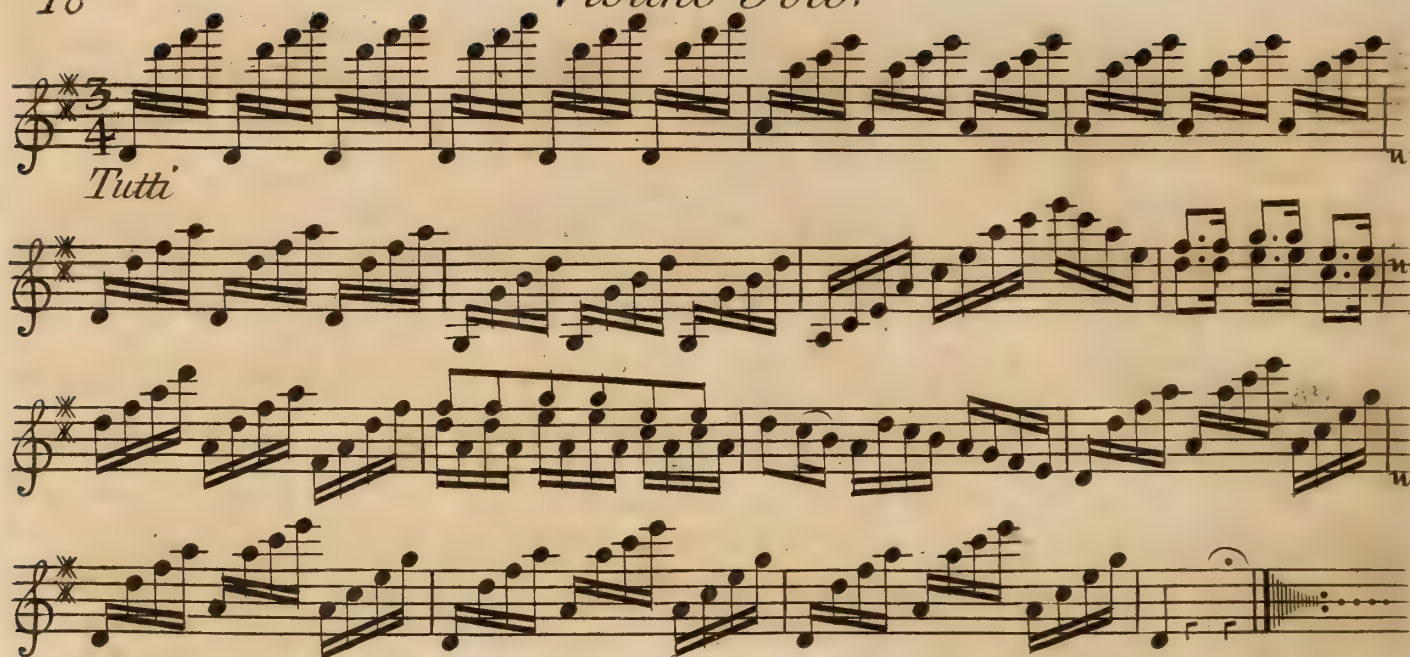


This page of a musical score for Violino Solo, page 9, features twelve staves of music. The notation is complex, with many slurs and ties. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in treble clef. The final staff ends with a double bar line and the word "Cadenza" written in a decorative script.

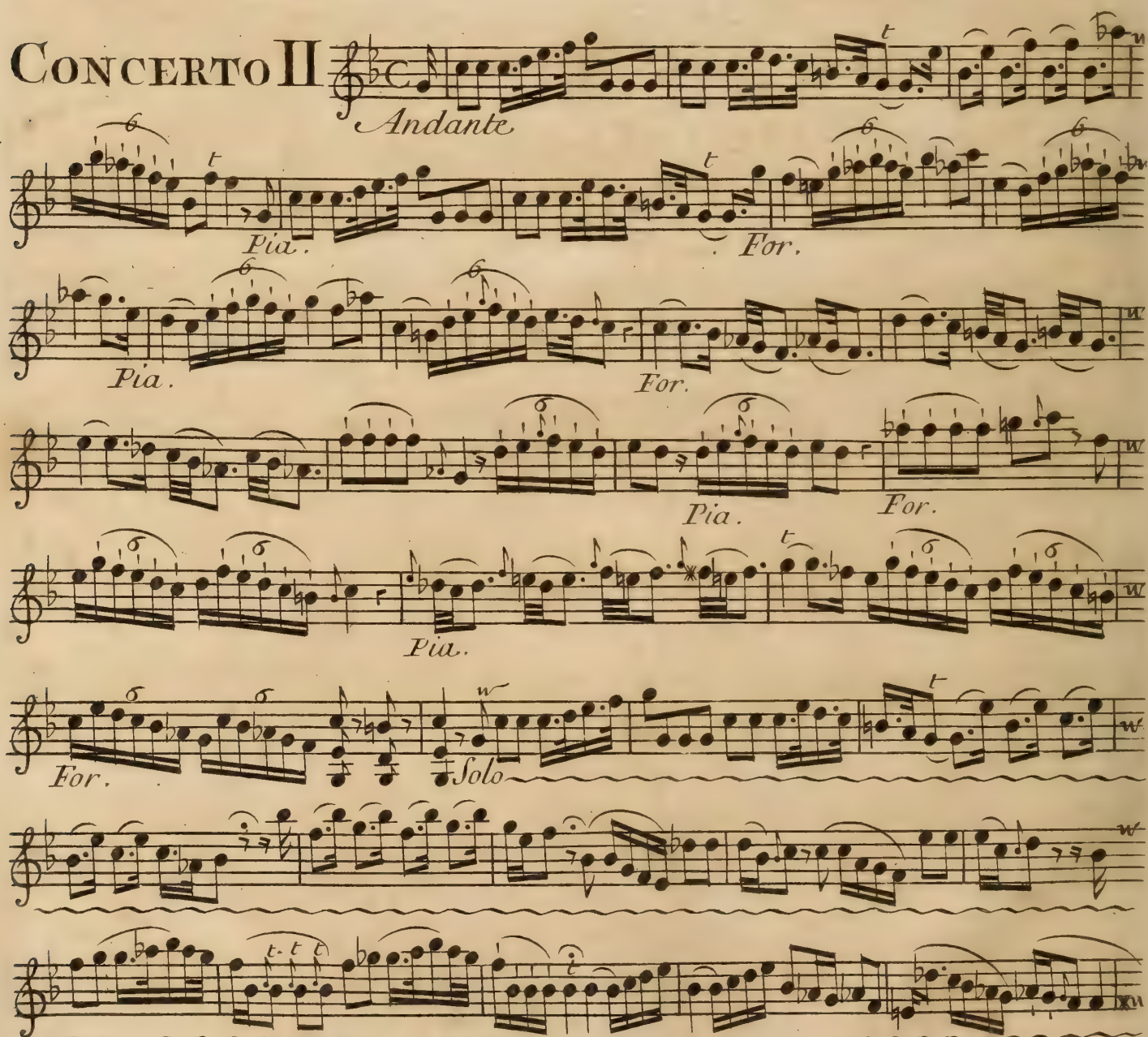
Cadenza

Violino Solo.

Tutti

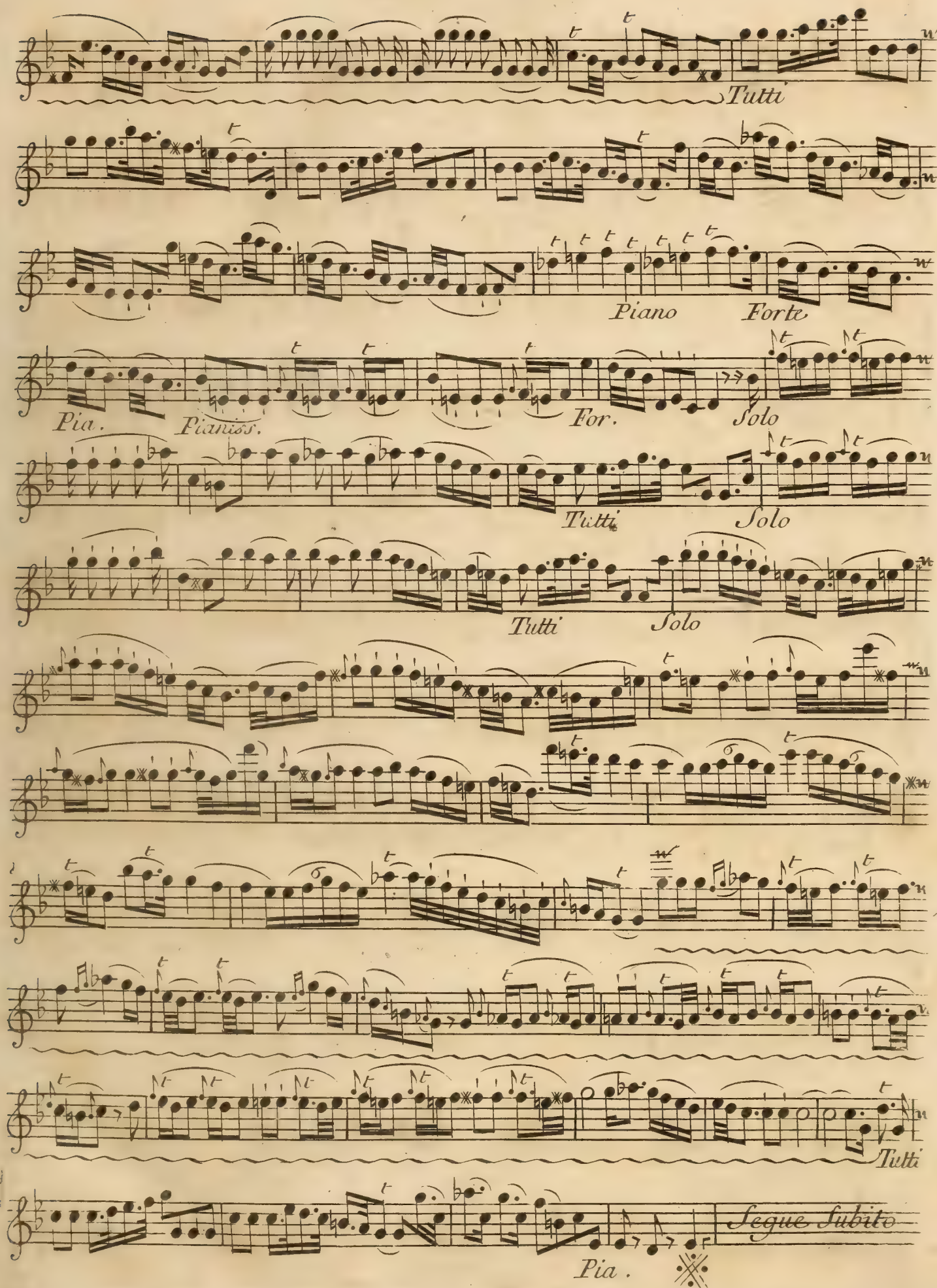


CONCERTO II *Andante*



Violino Solo.

11



This page contains a single-staff musical score for a violin solo. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. Dynamic markings are placed below the staff at various points: *Tutti* appears twice, *Piano* and *Forte* once, *Pia.* (Pianissimo) and *Pianiss.* (Pianissimo) once, *For.* (Forte) once, and *Solo* appears twice. The score concludes with the instruction *Segue Subito* followed by a double bar line and a decorative flourish. The page number '11' is in the top right corner.

Tutti

Piano Forte

Pia. Pianiss. For. Solo

Tutti Solo

Tutti Solo

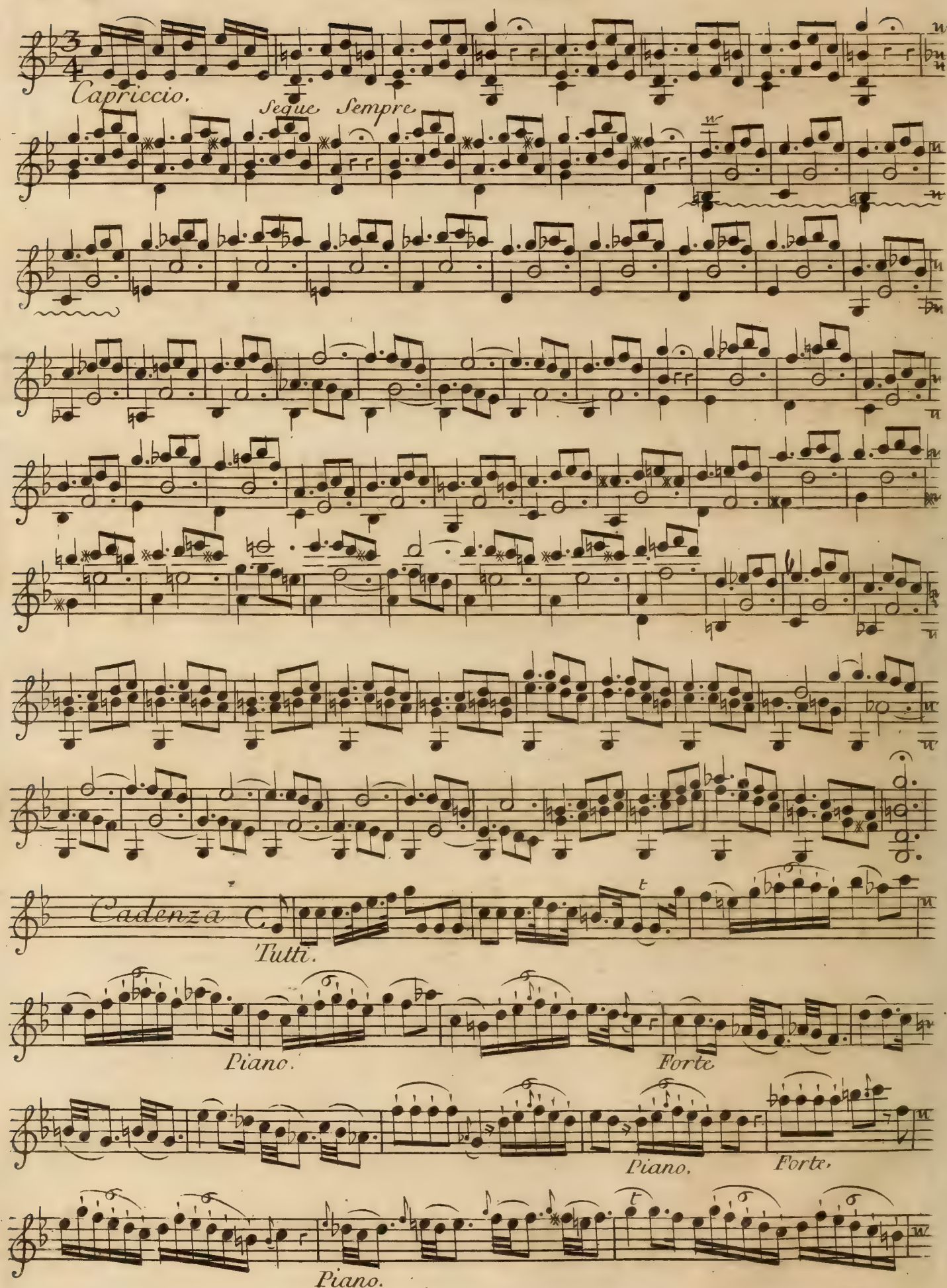
Tutti Solo

Tutti

Segue Subito

Pia.

Violino Solo.



This page of a musical score for Violino Solo contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is marked *Capriccio.* The second staff includes the instruction *Segue Sempre*. The music is characterized by rapid sixteenth-note passages and slurs. The eighth staff marks the beginning of a *Cadenza*, indicated by a large 'C' and the word *Cadenza* written above the staff. The tempo changes to *Tutti.* The final four staves feature dynamic markings: *Piano.* and *Forte* are used alternately. The score concludes with a *Piano.* marking on the tenth staff. Various musical notations such as slurs, ties, and articulation marks (accents, staccato 'stacc.', and tenuto 'ten.') are present throughout the piece.

Capriccio.

Segue Sempre

Cadenza

Tutti.

Piano. *Forte*

Piano. *Forte.*

Piano.

Violino Solo.

13

Forte *Largo.*

Piano. *Forte.*

Piano, Solo. Tutti. Piano, Solo.

Tutti. *Pia:*

Solo.

Tutti.

Piano.

Forte. Piano.

Forte. Piano.

Segue.

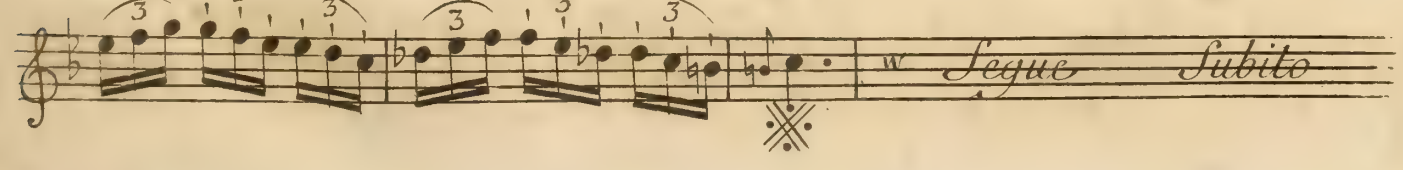
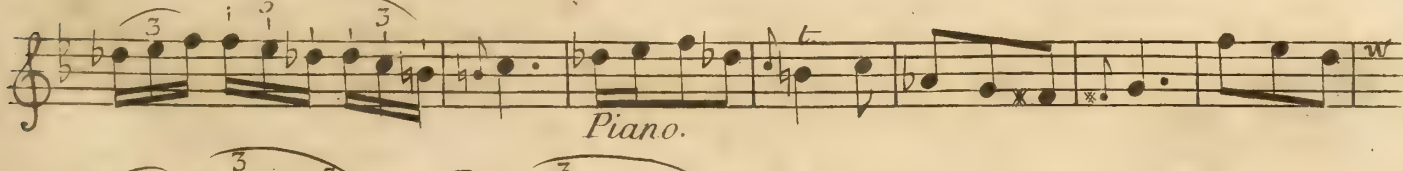
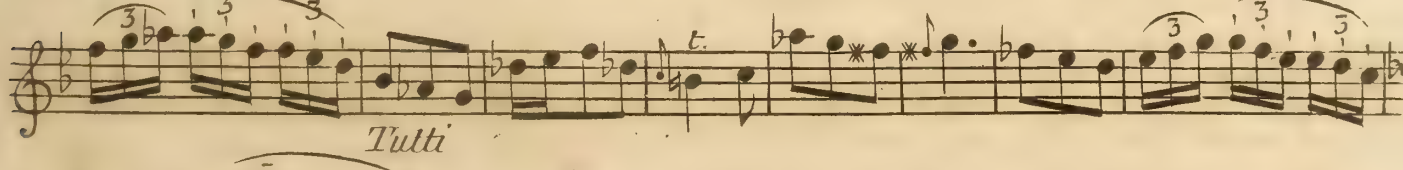
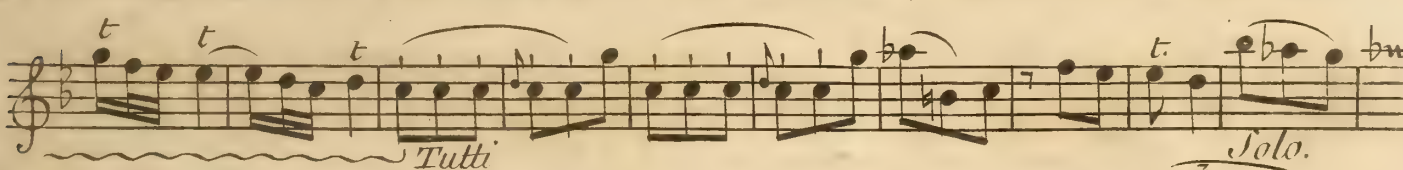
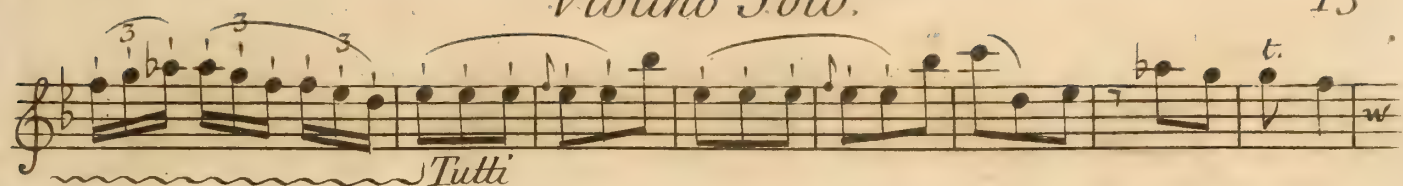
Violino Solo.

Andante. *Piano.* *Solo.* *Tutti.* *Solo.* *Piano.* *Solo.*

The musical score is written for a violin solo in 3/8 time, key of B-flat major. It consists of 12 staves of music. The tempo is marked *Andante.* and the dynamics include *Piano.*, *Solo.*, and *Tutti.*. The score features various musical notations such as slurs, ties, trills, and triplets. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The music is written in a single system, with each staff containing a line of music. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. There are also trills and triplets indicated by '3' and 't'. The score ends with a double bar line on the 12th staff.

Violino Solo.

15



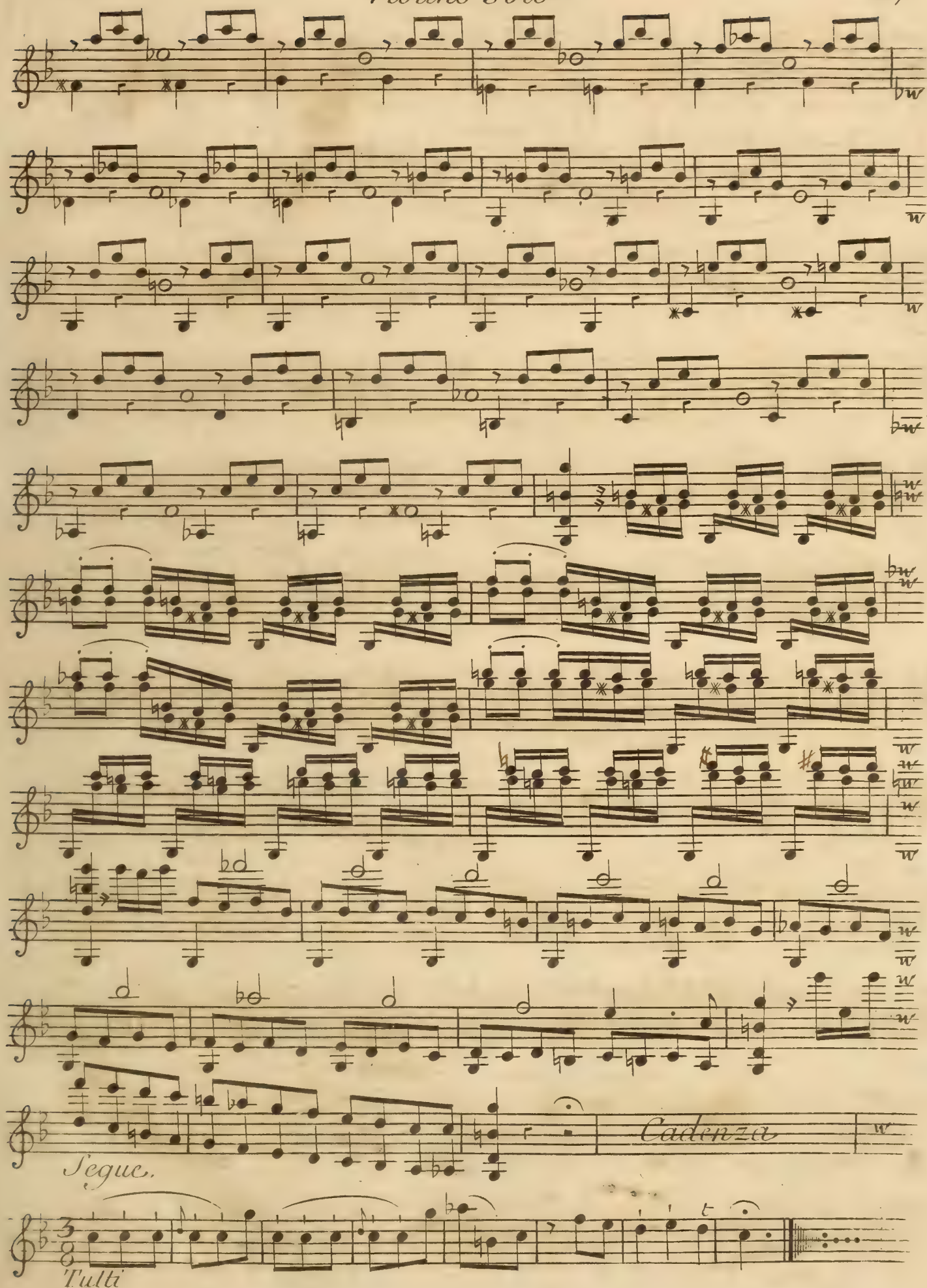
Capriccio.

Segue Semp.

Segue.

Violino Solo

17



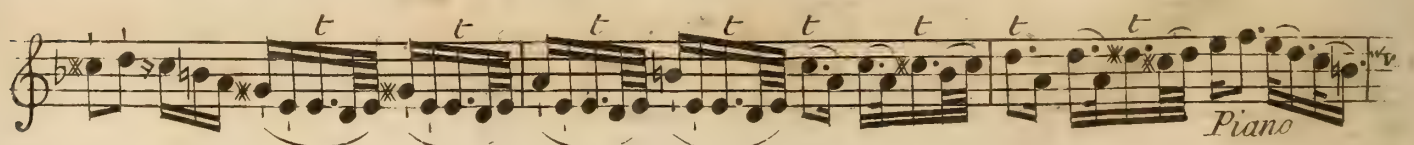
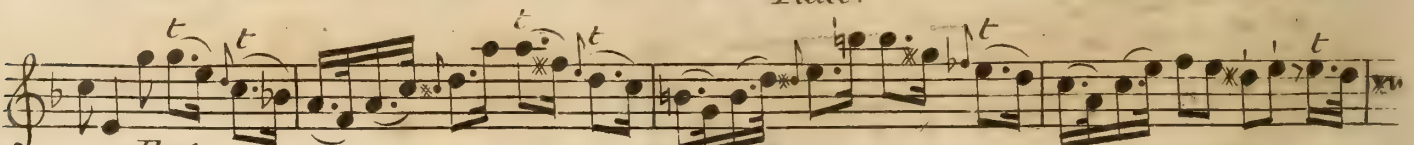
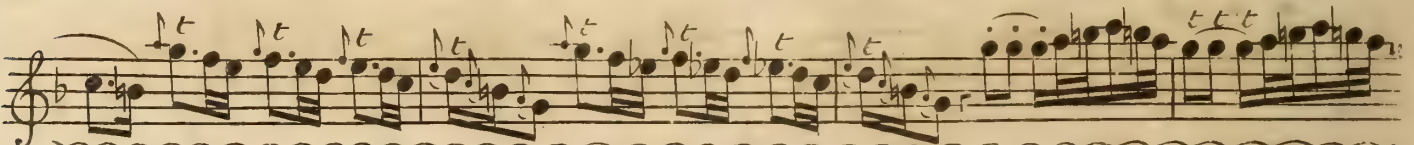
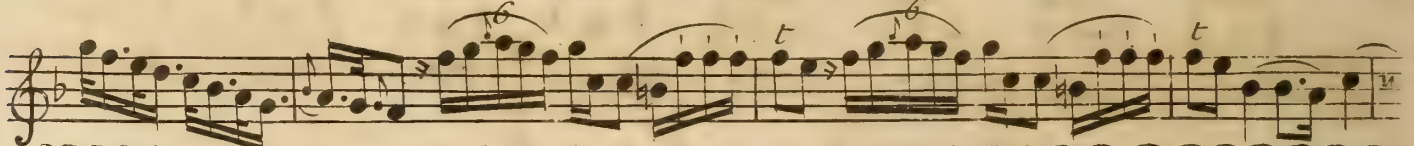
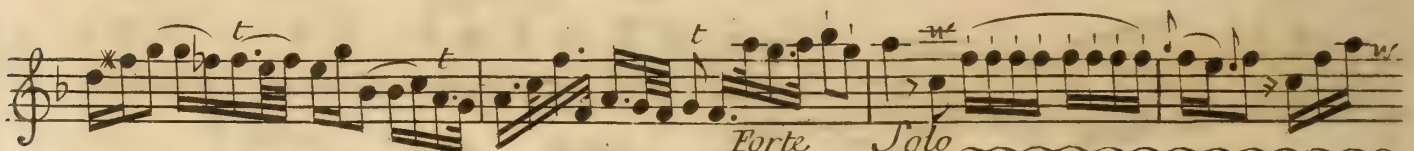
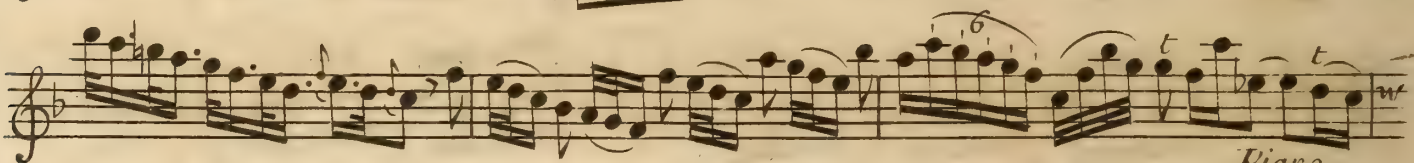
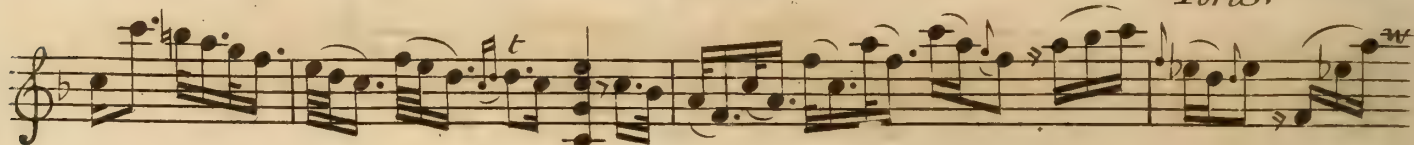
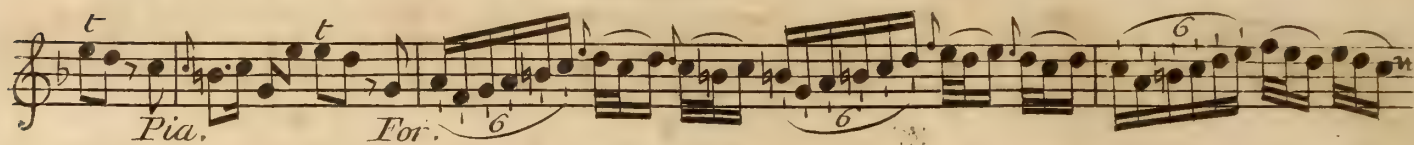
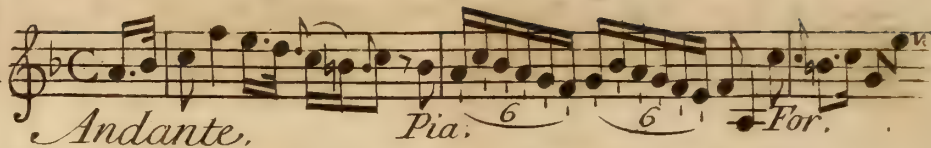
This page contains a musical score for a Violino Solo, consisting of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 3/8), and dynamic markings like *Segue.* and *Tutti*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The final staff concludes with a double bar line and a repeat sign.

Segue.

Tutti

Cadenza

CONCERTO III



Violino Solo.

19

Forte Solo

Tutti Piano. 6 6 Solo

Piano. Tutti Solo.

Pia. Tutti Solo

Tutti Pia. 6 6 For.

Pia.

Segue Subito Forte.

Violino Solo

Capriccio. Segue Sempre.

Cadenza *Tutti* *Pia.*

Forte *Largo*

Piano *Forte.*

Violino Solo.

21

Piano. *Forte.*

Piano. *Forte.* *Solo.*

Tutti

Pia. *For.* *Solo*

Tutti

Pia. *For.* *Pia.* *For.*

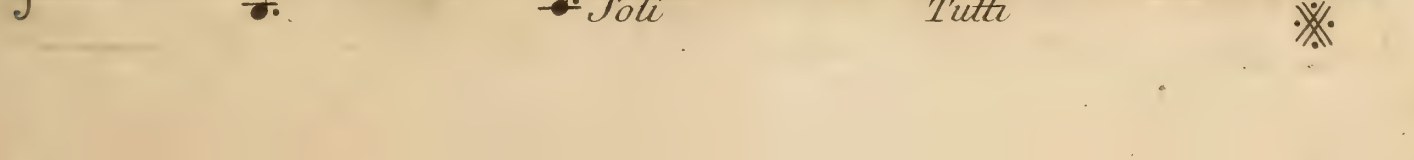
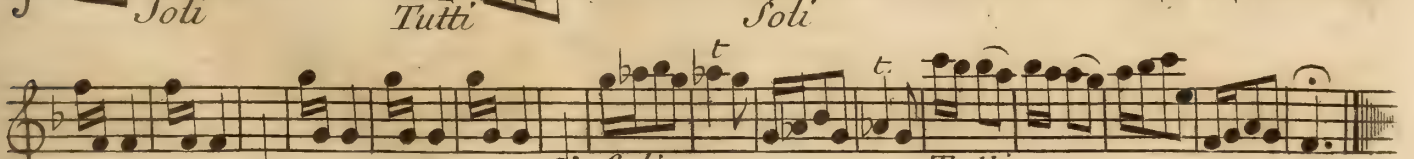
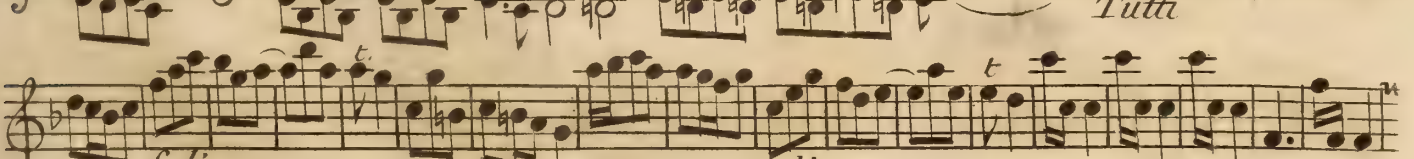
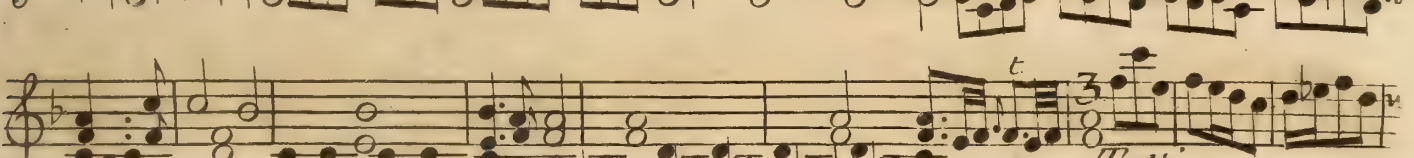
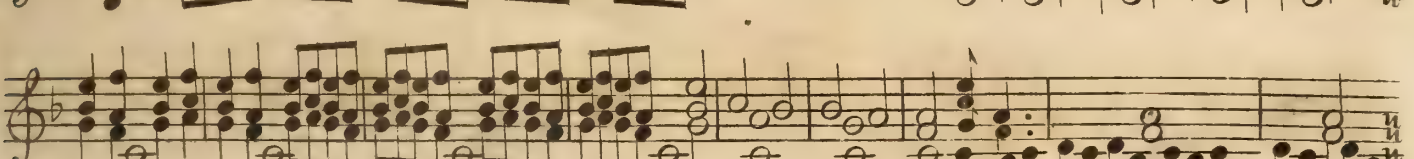
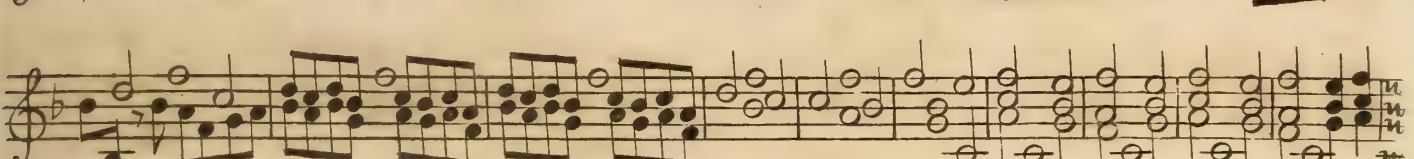
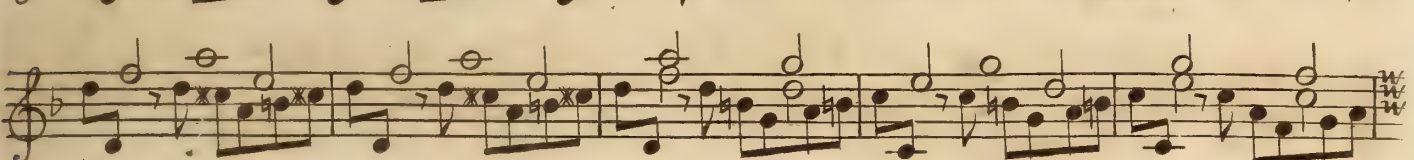
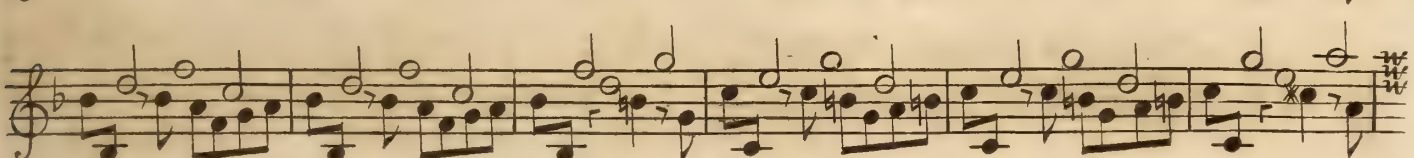
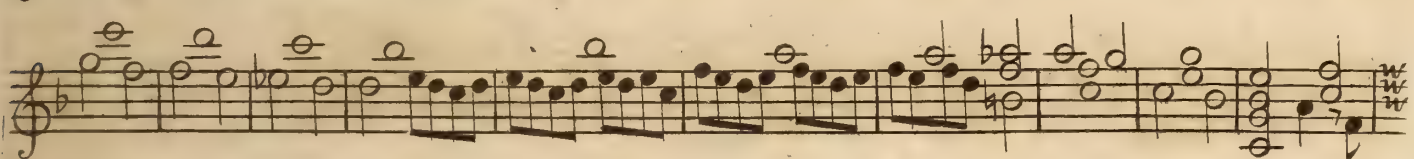
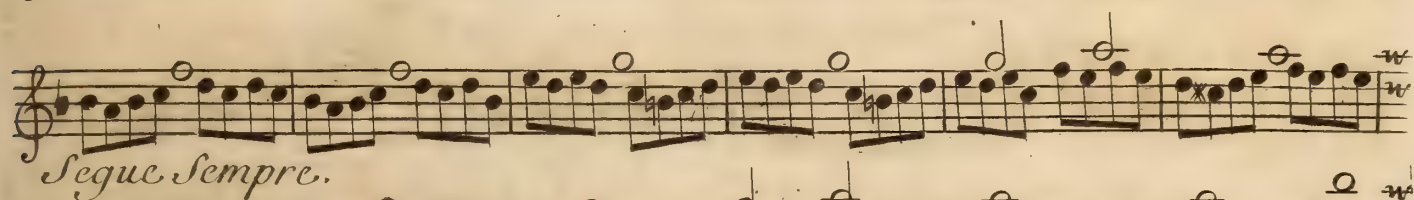
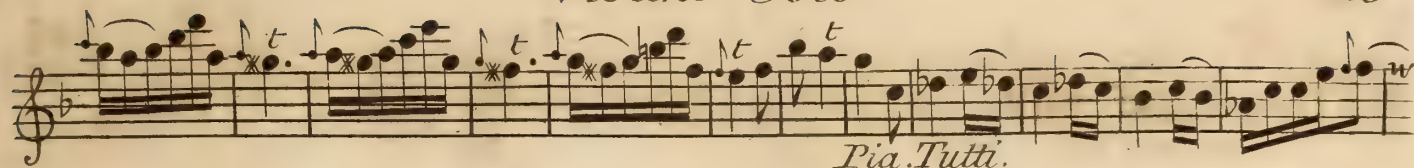
Pia. *For.* *Segue*

Violino Solo.

This image shows a page of musical notation, likely for a piano or violin piece, in 3/8 time. The notation is arranged in ten staves. The key signature has one flat (B-flat). The piece begins with a 'Vivace' tempo marking. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'Soli' and 'Tutti'. There are also trills marked with 't' and triplets marked with '3'. The piece concludes with a final note marked with a 'w' (whole note).

Violino Solo

23



CONCERTO IV

Pia.
Largo *Soli* *Tutti*

Andante

Soli *Tutti*

Soli

Tutti

Soli

Tutti

Solo

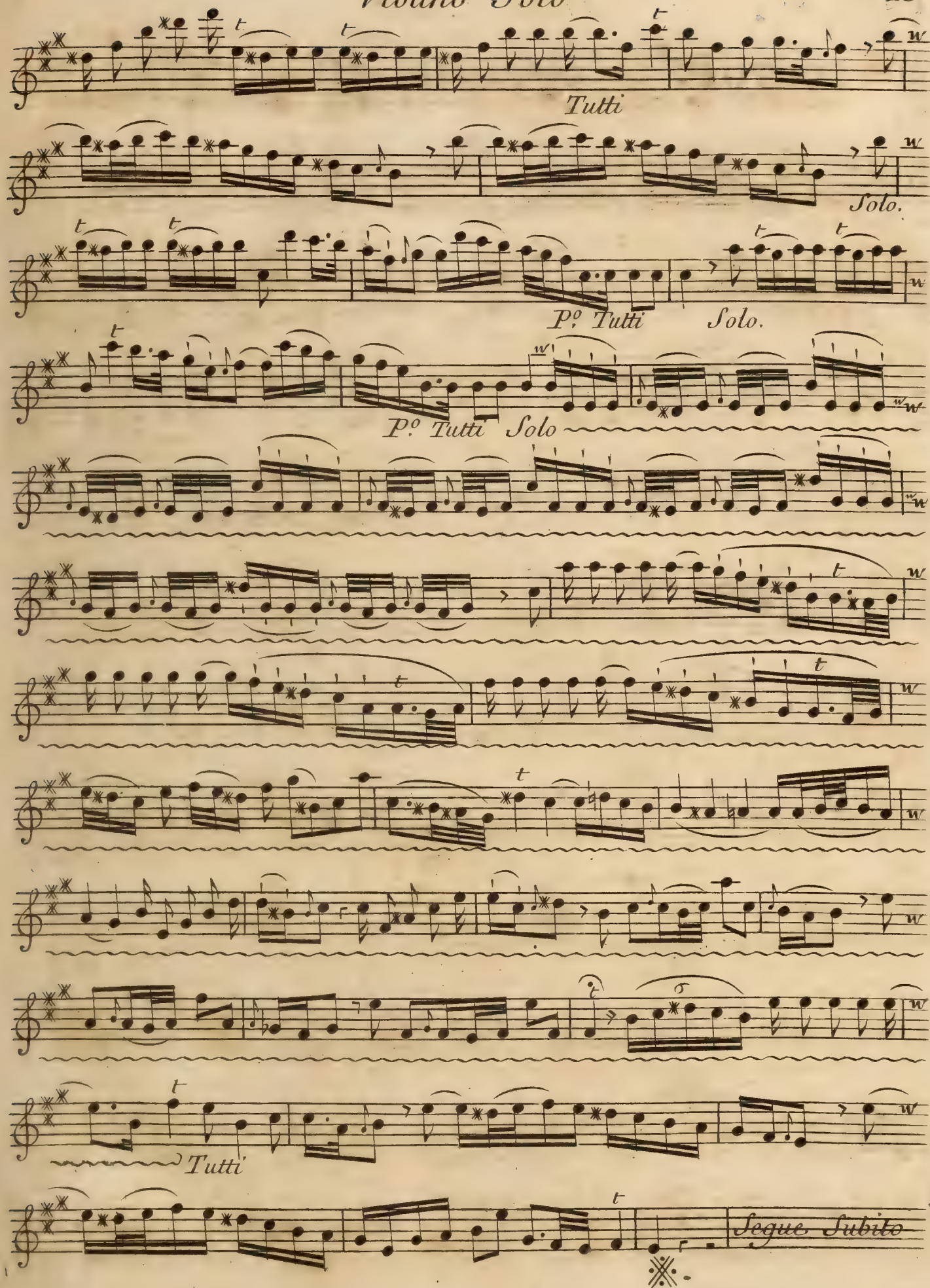
Tutti

Tutti

Tutti

Violino Solo

25



This musical score page for Violino Solo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three sharps), time signatures (7/8 and 6/8), and dynamic markings like *t* (tutti), *w* (solo), *P^o* (piano), and *Segue Subito*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is divided into sections by wavy lines. The page concludes with a double bar line and a decorative flourish.

Tutti

Solo.

P^o Tutti Solo.

P^o Tutti Solo

Tutti

Segue Subito

Capriccio.

3/4

Segue.

Segue.

Segue.

Segue.

Segue.

Cadenza

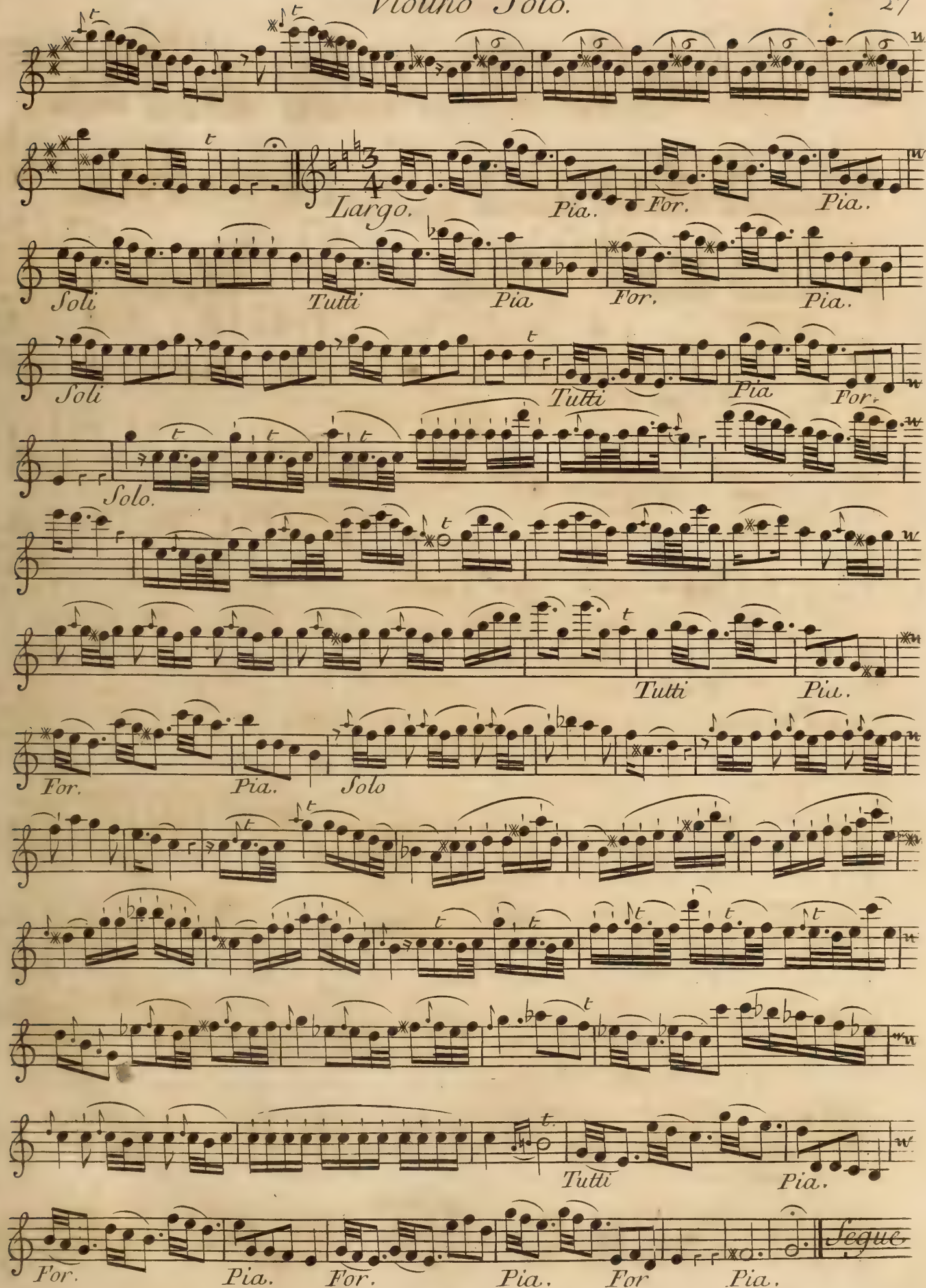
Tutti

Soli

Tutti

Violino Solo.

27



This page contains a single-staff musical score for a violin solo. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Largo*. The score is divided into measures by bar lines, with various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *Soli*, *Tutti*, *Pia.*, and *For.* are placed below the staff to indicate changes in volume and texture. The piece concludes with a *Segue* marking.

Largo. *Pia.* *For.* *Pia.*

Soli *Tutti* *Pia* *For.* *Pia.*

Soli *Tutti* *Pia* *For.*

Solo.

Tutti *Pia.*

For. *Pia.* *Solo*

Tutti *Pia.*

For. *Pia.* *For.* *Pia.* *For.* *Pia.*

Segue

Violino Solo

Andante.

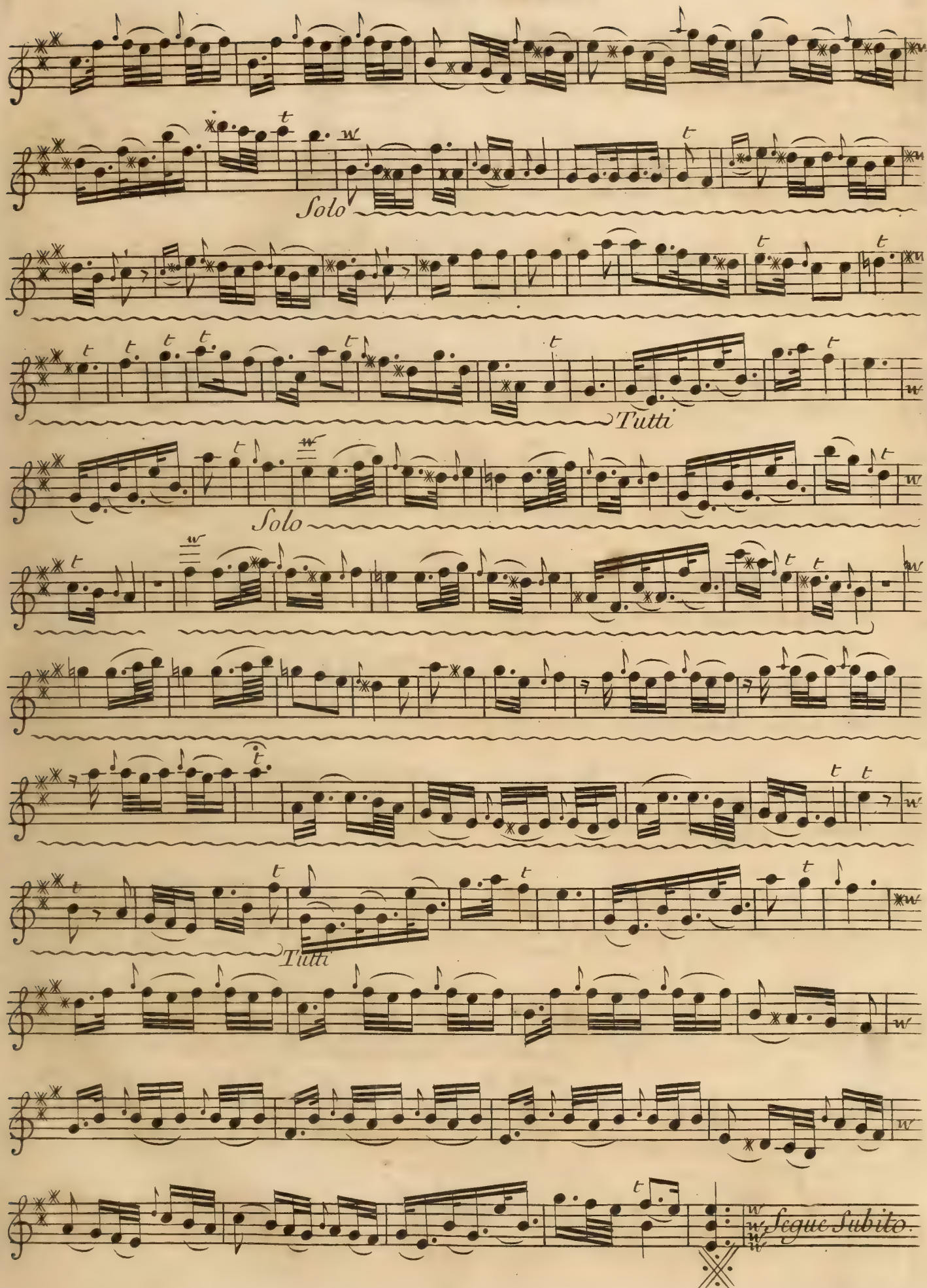
Pia.

Solo.

Tutti

Violino Solo.

29



This musical score for Violino Solo consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three sharps), time signatures, and dynamic markings. The score is divided into sections labeled "Solo" and "Tutti". The "Solo" sections are marked with a wavy line underneath the staff. The "Tutti" sections are marked with the word "Tutti" above the staff. The score concludes with a double bar line and the instruction "Segue Subito." followed by a large X mark.

Solo

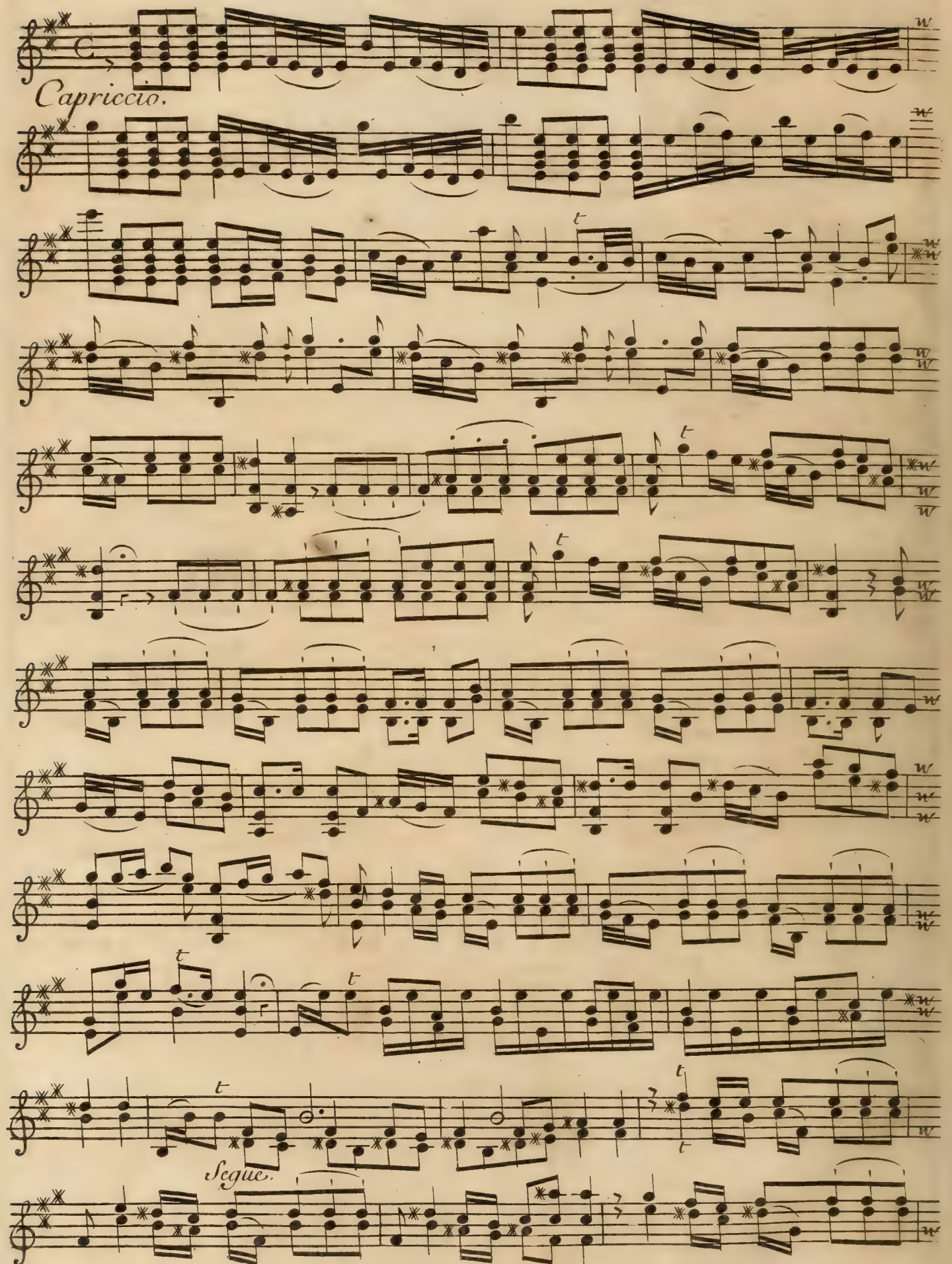
Tutti

Solo

Tutti

Segue Subito.

Capriccio.



This musical score is for a violin solo titled "Capriccio." It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. There are several trills marked with a 't' and some notes marked with an asterisk (*). The piece concludes with a double bar line and a repeat sign. Below the final staff, the word "Segue." is written.

Segue.

Violino Solo.

31

The first system of musical notation for the Violino Solo section. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of eighth and sixteenth notes, some beamed together, and includes several asterisks (*) marking specific notes. The second and third staves continue the melodic line with similar rhythmic patterns and articulation marks.

The second system of musical notation, continuing the Violino Solo. It also consists of three staves. The first staff begins with the word *Segue.* written below the staff. The musical notation continues with various note values, including eighth and sixteenth notes, and includes articulation marks like 't' (tutti) and 'w' (ritardando). The key signature and time signature remain consistent with the first system.

The third system of musical notation, continuing the Violino Solo. It consists of three staves. The first staff continues the melodic development. The second staff includes a trill-like figure. The third staff concludes the solo section with a *Cadenza* marking, followed by a whole rest (w) on the staff.

The fourth system of musical notation, which begins the *Tutti* section. It consists of one staff. The music starts with a treble clef, a key signature of two sharps, and a 3/8 time signature. It features a series of eighth and sixteenth notes, with a trill-like figure and a final cadence marked by a double bar line and a repeat sign.

CONCERTO V

Largo. Pia. For. Pia.

Andante

Pia.

For.

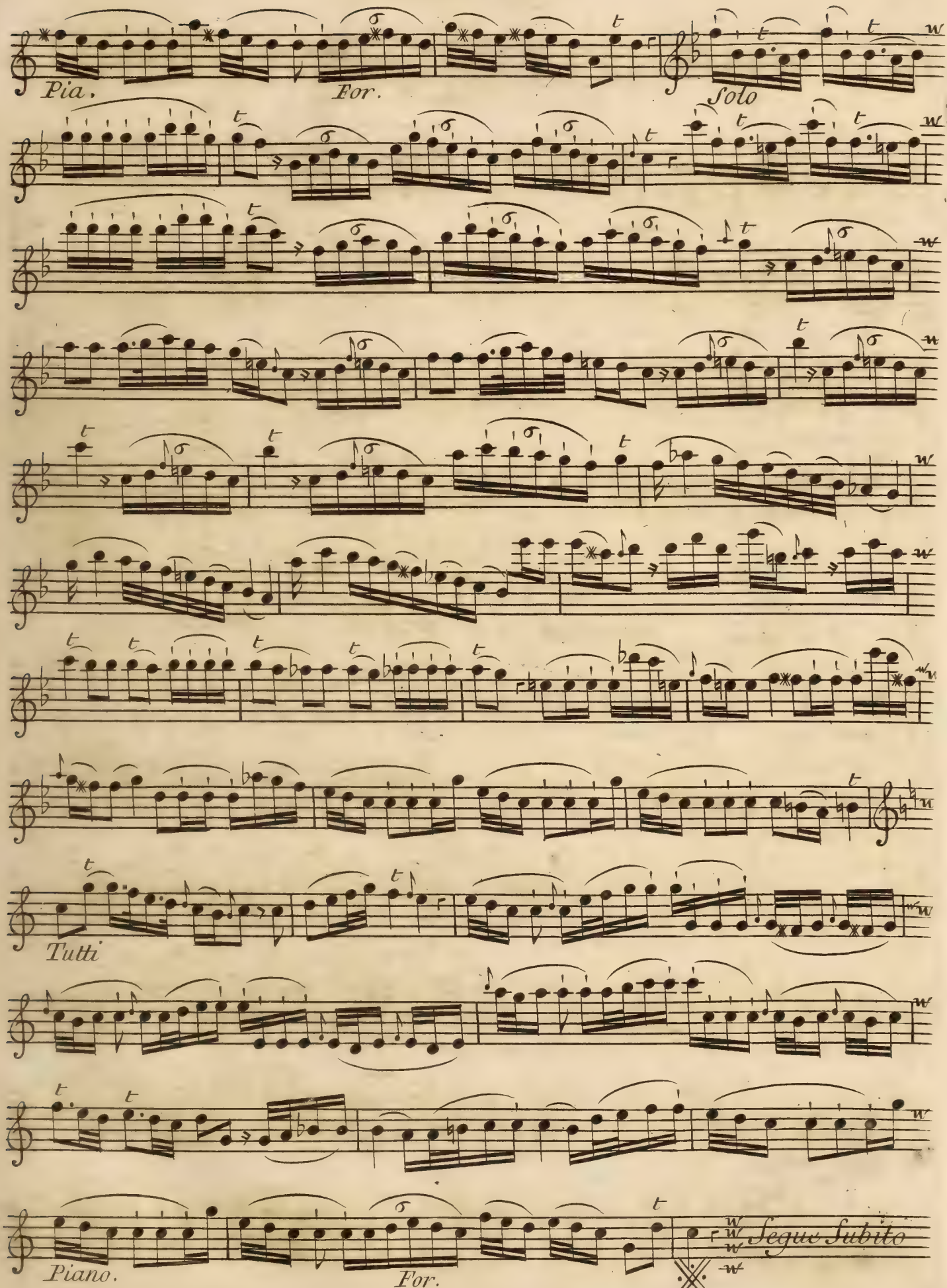
Pia. For. Soli

Tutti

Pia.

Violino Solo

33

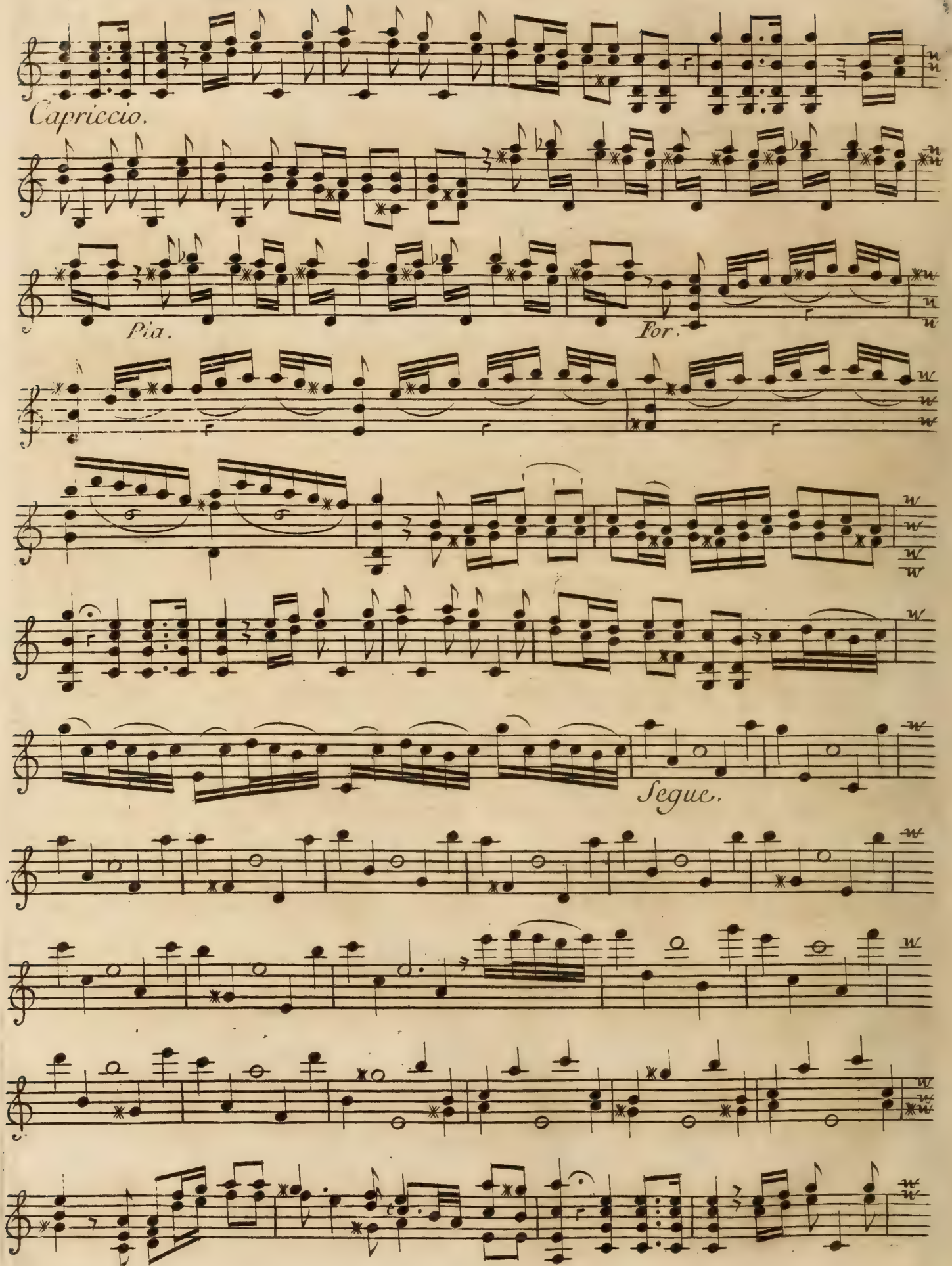


This page of a musical score for Violino Solo, page 33, contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections by dynamic markings and performance instructions.

Pia. *For.* *Solo*

Tutti

Piano. *For.* *Segue Subito*



This page contains a musical score for Violino Solo, numbered 34. The score is written on ten staves of music. The first staff begins with the tempo marking *Capriccio.* The third staff includes the dynamic markings *Pia.* and *For.* The seventh staff is marked *Segue.* The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *f* and *ff*. The score is arranged in a single system across the ten staves.

Violino Solo.

35

This page of a musical score for Violino Solo contains ten staves of music. The first five staves feature a continuous sixteenth-note pattern, with each staff beginning with a 't' (tutti) marking. The sixth staff begins with a '6' (sesta) marking and a 'Segue.' (Segue) instruction. The seventh staff continues the sixteenth-note pattern. The eighth staff features a 'Cadenza' section, marked with a 'C' time signature, followed by a 'Tutti' marking. The ninth staff begins with a 'Pia.' (Pia) marking and a 'For.' (For) marking. The tenth staff begins with an 'Adagio Solo' marking and a 'Segue.' (Segue) instruction. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings.

Allegro.

t

Solo

Tutti

Solo

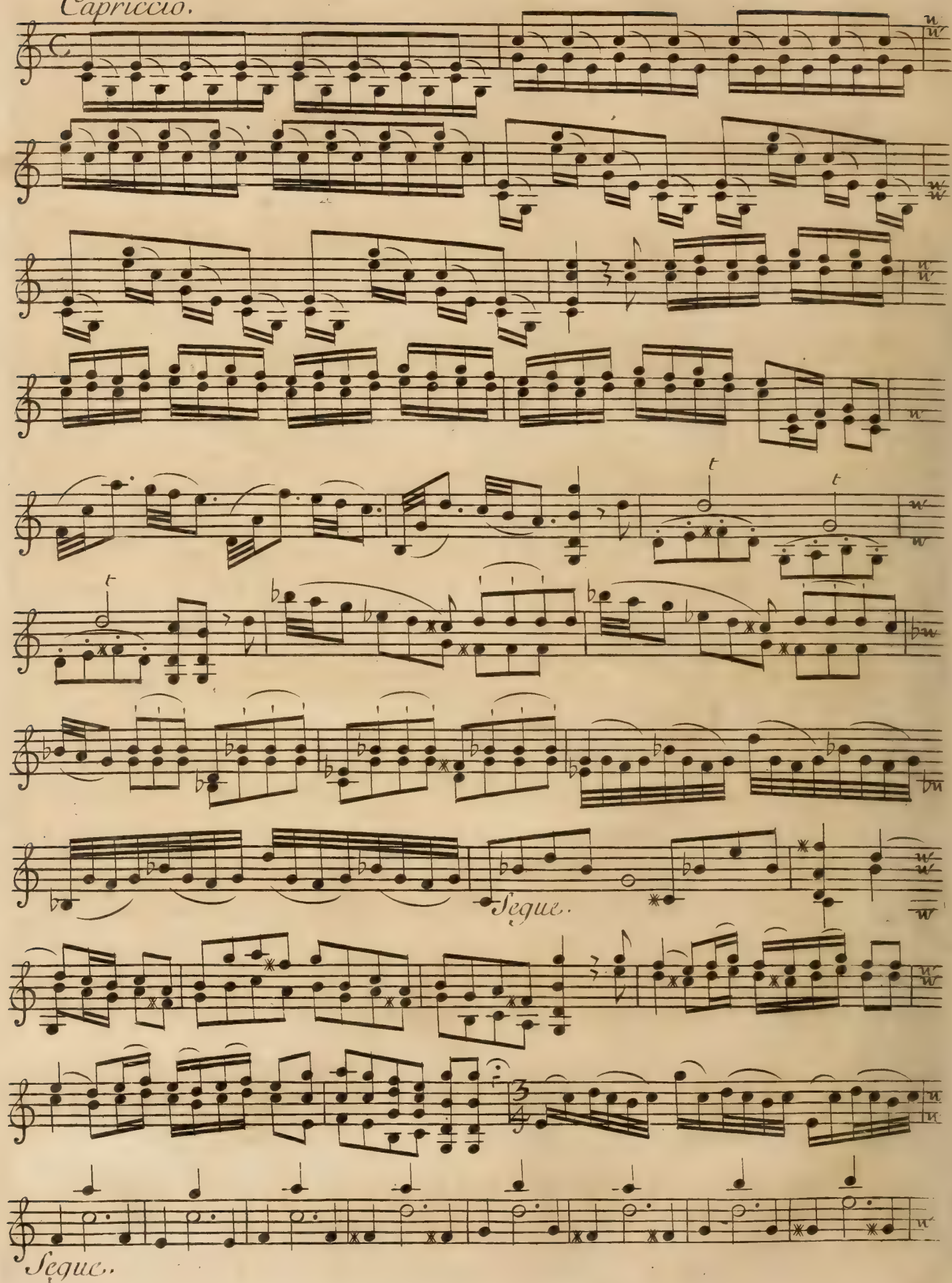
Tutti

Solo.

Tutti

Solo.

Capriccio.



This musical score is for a violin solo piece titled "Capriccio." It is numbered 38 and is in common time (C). The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. There are several trills marked with a 't' and a dot. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the middle of the piece. The word "Segue." appears twice, indicating transitions between sections. The final staff ends with a double bar line and the word "Segue." written below it.

Segue.

Segue.

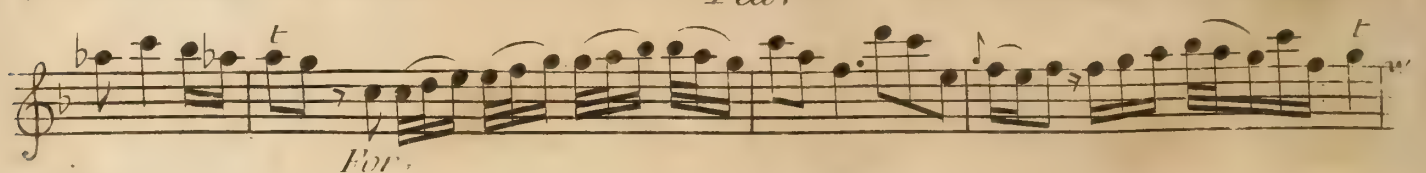
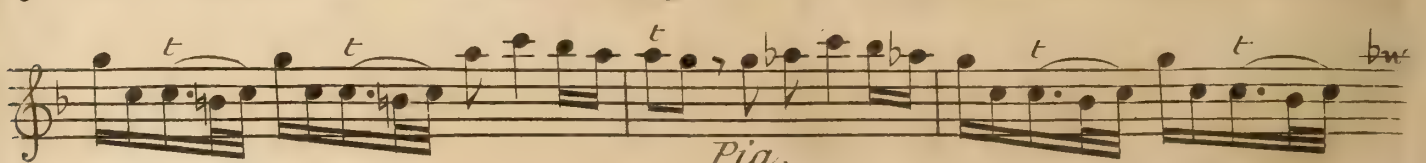
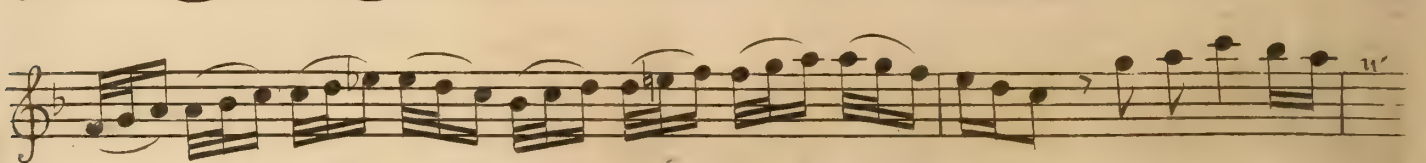
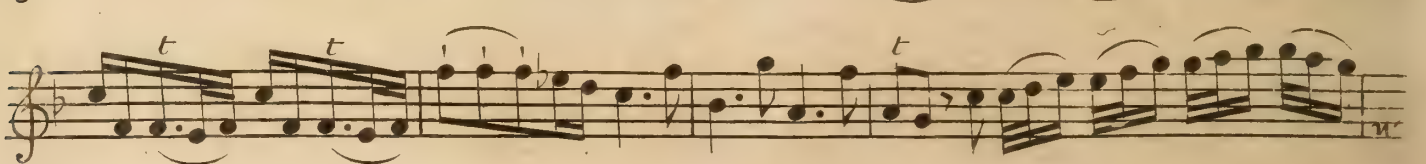
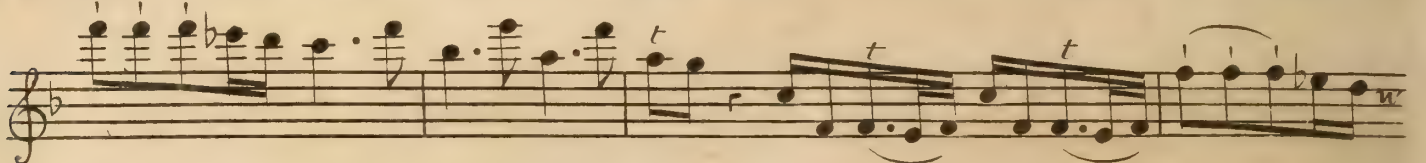
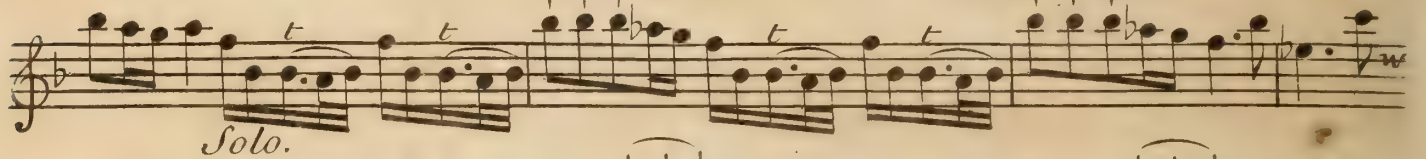
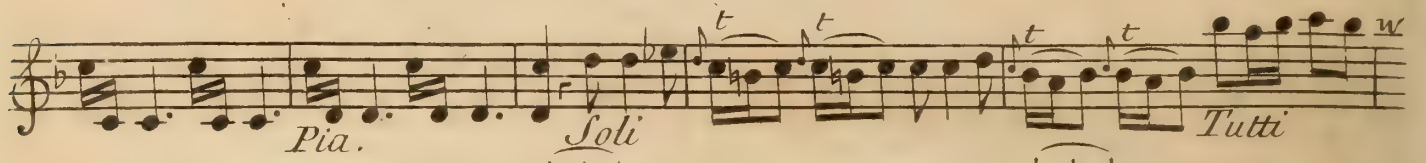
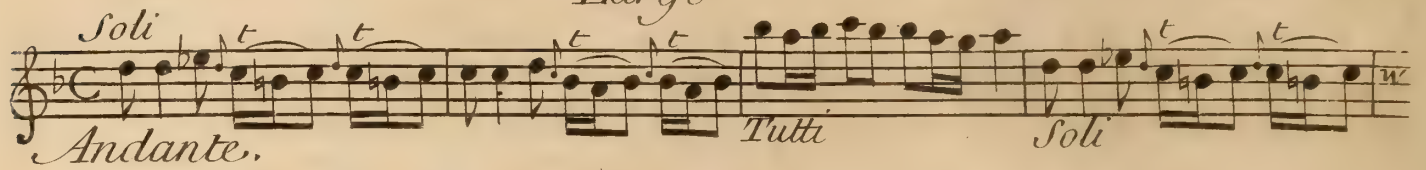
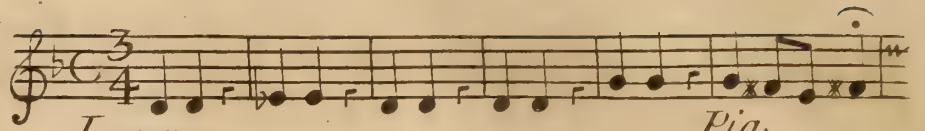
Violino Solo

39

t *t* *t*

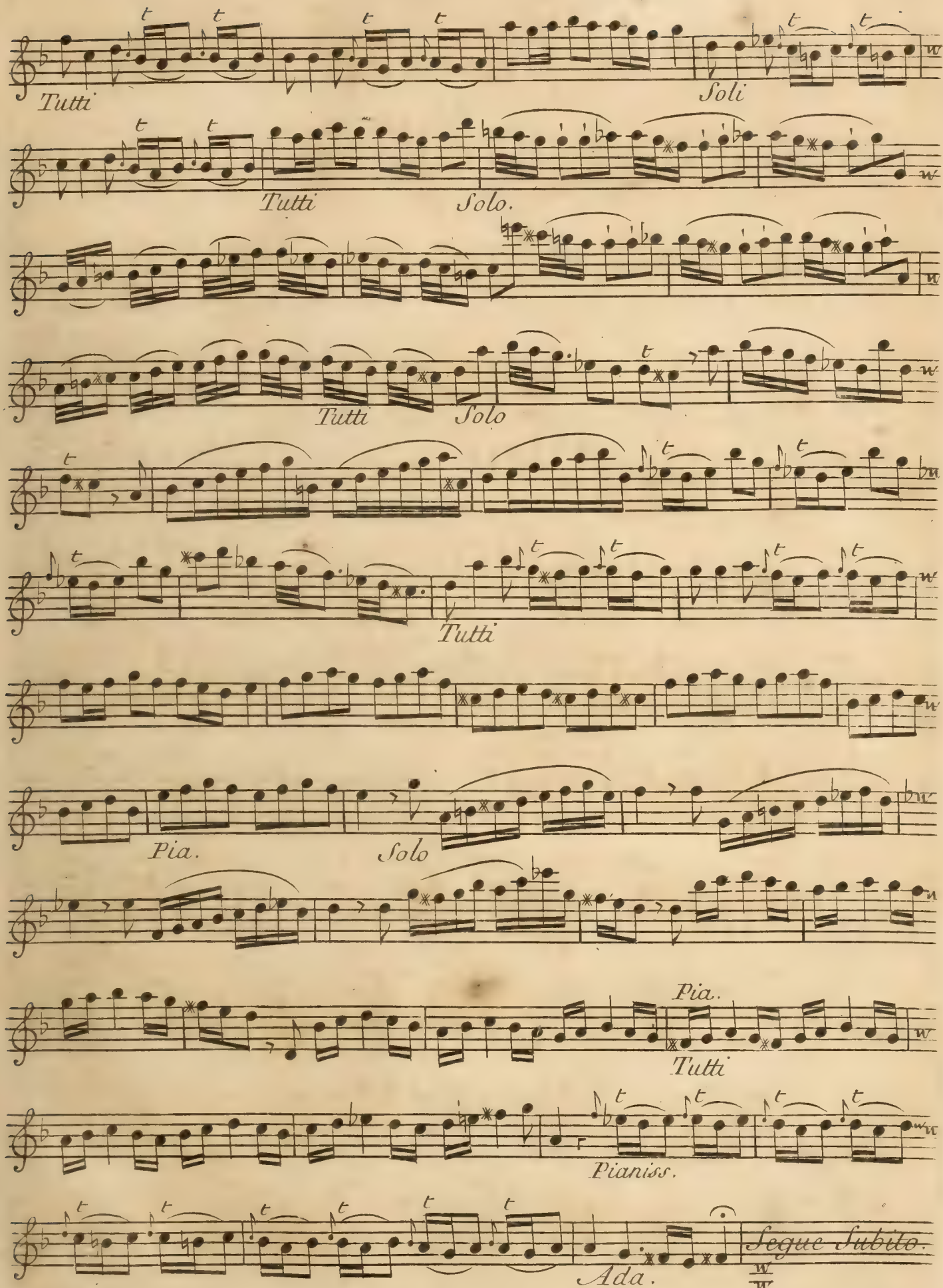
Cadenza *Tutti.* $\frac{2}{4}$

CONCERTO VI



Violino Solo.

41



This musical score page for Violino Solo, numbered 41, contains ten staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is characterized by frequent use of slurs, ties, and trills, indicated by the letter 't' above notes. The music is divided into sections labeled 'Tutti' and 'Solo'. The first staff begins with 'Tutti' and ends with 'Soli'. The second staff is marked 'Tutti' and 'Solo.'. The third staff is marked 'Tutti' and 'Solo'. The fourth staff is marked 'Tutti' and 'Solo'. The fifth staff is marked 'Tutti'. The sixth staff is marked 'Tutti'. The seventh staff is marked 'Pia.' and 'Solo'. The eighth staff is marked 'Pia.' and 'Tutti'. The ninth staff is marked 'Pianiss.'. The tenth staff is marked 'Ada.' and ends with 'Segue Subito.' and a double bar line.

Tutti *Soli*

Tutti *Solo.*

Tutti *Solo*

Tutti

Tutti

Pia. *Solo*

Pia. *Tutti*

Pianiss.

Ada. *Segue Subito.*

4 2 *Capriccio.*

Violino Solo.

Segue Sempre.

This musical score is for a violin solo piece titled "Capriccio" in 4/2 time, 3/2 meter. The key signature has one flat (B-flat). The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and notes with stems and beams. There are also dynamic markings like "f" (forte) and "p" (piano), and articulation marks like asterisks and accents. The piece is marked "Segue Sempre" (Follows Immediately). The notation is written in a clear, elegant style typical of 19th-century musical manuscripts.

Violino Solo.

43

Arpeg.

Tutti.

Pia. *For.*

Solo.

Adagio.

Segue

Violino Solo.

44

Vivace Solo *Tutti Pia. Solo*

Tutti Solo *Tutti Solo*

Tutti Soli

Tutti Solo

Pia. Tutti Pia.

Solo

Solo

Solo

Tutti Solo *Solo*

Violino Solo.

45

Tutti *Solo*

Tutti *Solo.*

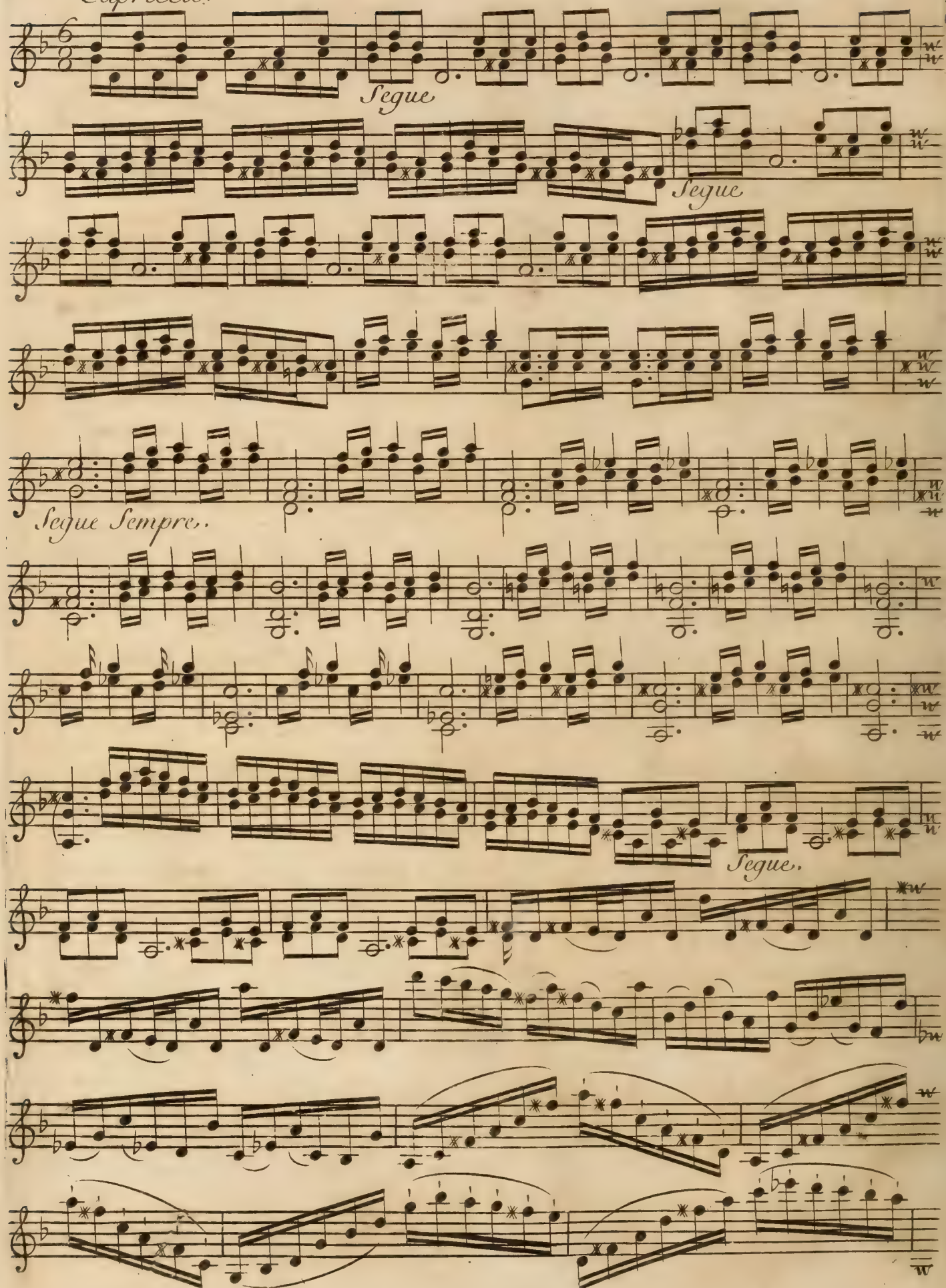
Tutti *Solo*

Pia. *Tutti.*

Pia. *Segue Subito.*

4⁶ *Capriccio.*

Violino Solo.



This musical score is for a violin solo piece titled "Capriccio" (No. 46). It is written in G major (one sharp) and 6/8 time. The piece consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections by the word "Segue" (meaning "follows") and "Segue Sempre." (meaning "follows always"). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line and a repeat sign.

Segue

Segue

Segue Sempre.

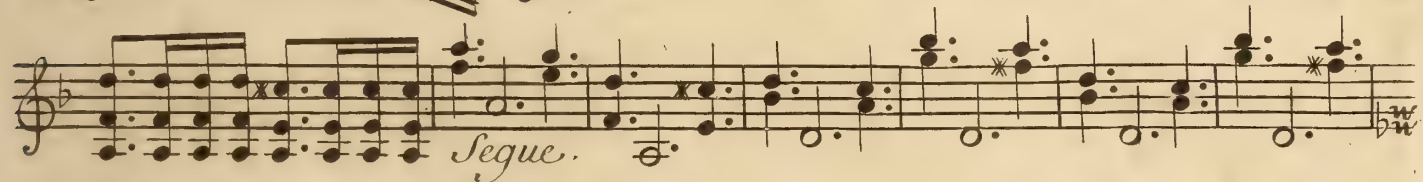
Segue.

Violino Solo.

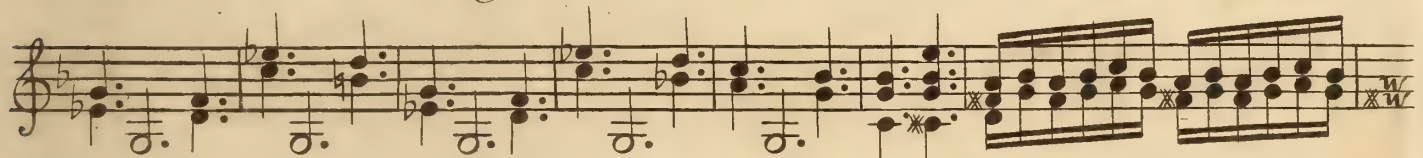
47



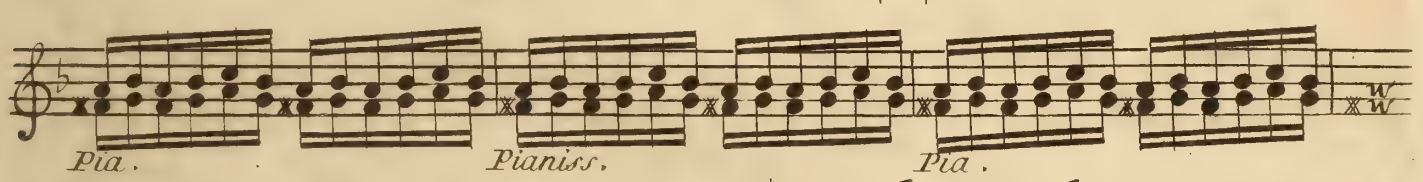
Violino Solo section, measures 1-10. The music is written in treble clef with a key signature of one flat (B-flat). It features a series of ascending and descending eighth-note patterns, often beamed in groups of four or six. The first five measures are marked with a 'w' at the end of the staff. The last five measures are marked with a 'w' at the end of the staff.



Segue section, measures 11-15. The music is written in treble clef with a key signature of one flat. It features a series of eighth-note patterns, often beamed in groups of four or six. The first five measures are marked with a 'w' at the end of the staff. The last five measures are marked with a 'w' at the end of the staff.



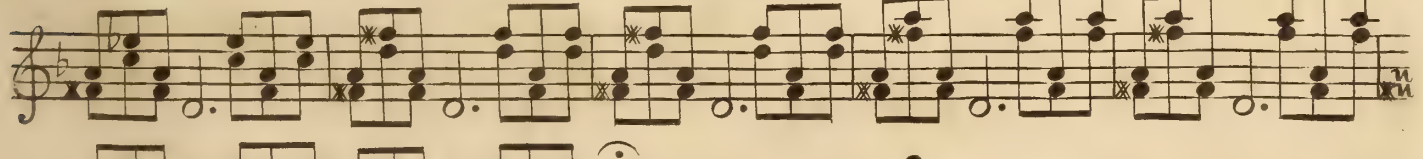
Segue section, measures 16-20. The music is written in treble clef with a key signature of one flat. It features a series of eighth-note patterns, often beamed in groups of four or six. The first five measures are marked with a 'w' at the end of the staff. The last five measures are marked with a 'w' at the end of the staff.



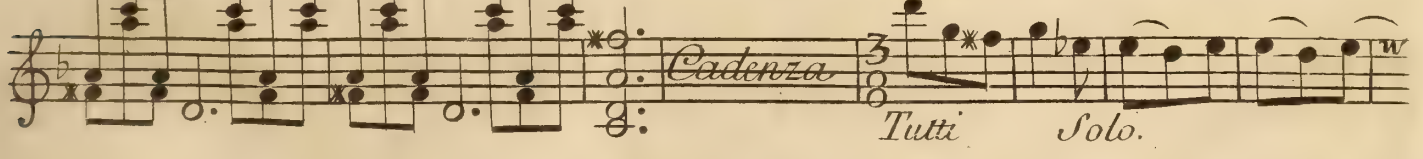
Segue section, measures 21-25. The music is written in treble clef with a key signature of one flat. It features a series of eighth-note patterns, often beamed in groups of four or six. The first five measures are marked with a 'w' at the end of the staff. The last five measures are marked with a 'w' at the end of the staff.



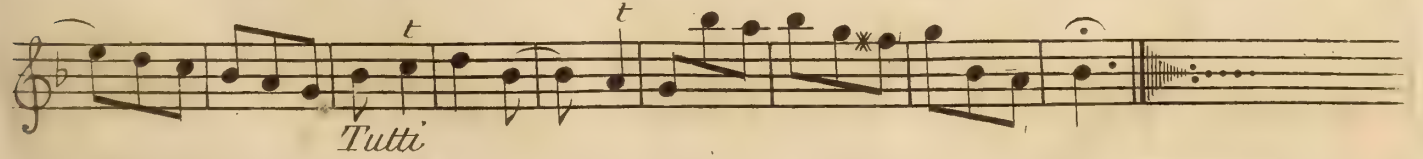
Segue section, measures 26-30. The music is written in treble clef with a key signature of one flat. It features a series of eighth-note patterns, often beamed in groups of four or six. The first five measures are marked with a 'w' at the end of the staff. The last five measures are marked with a 'w' at the end of the staff.



Segue section, measures 31-35. The music is written in treble clef with a key signature of one flat. It features a series of eighth-note patterns, often beamed in groups of four or six. The first five measures are marked with a 'w' at the end of the staff. The last five measures are marked with a 'w' at the end of the staff.

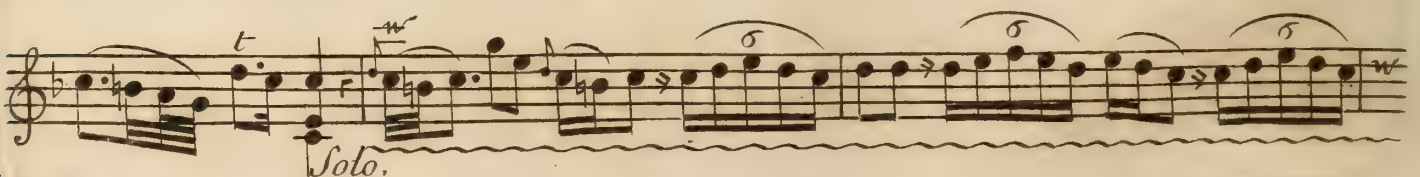
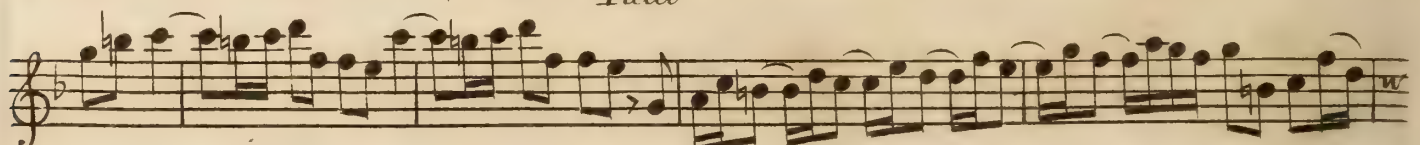
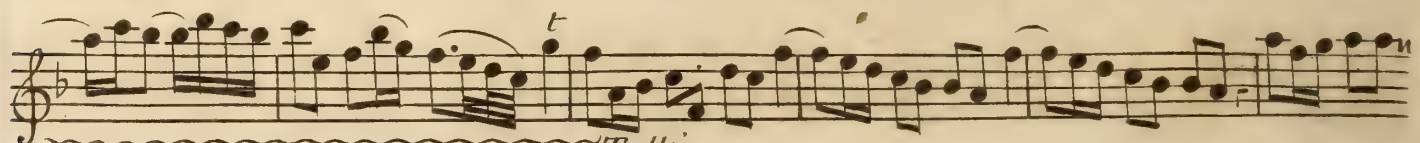
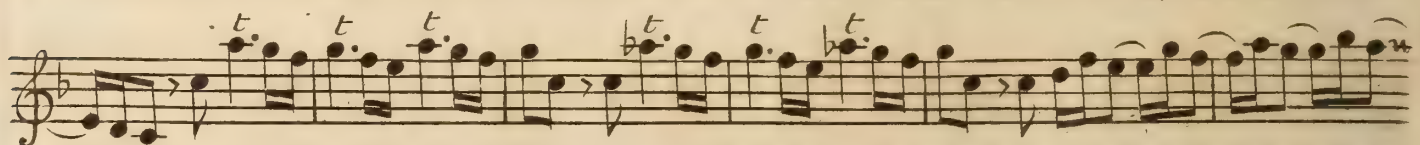
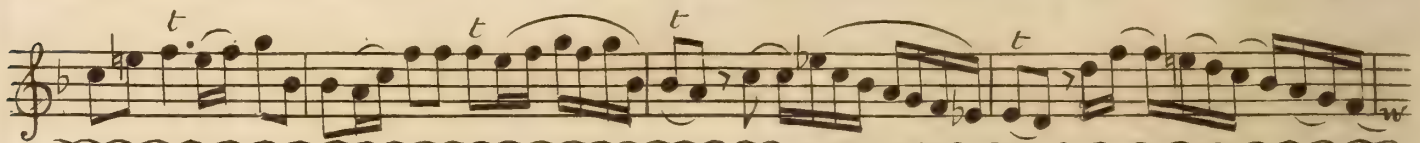
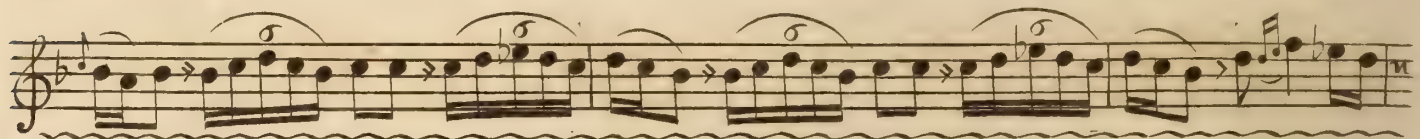
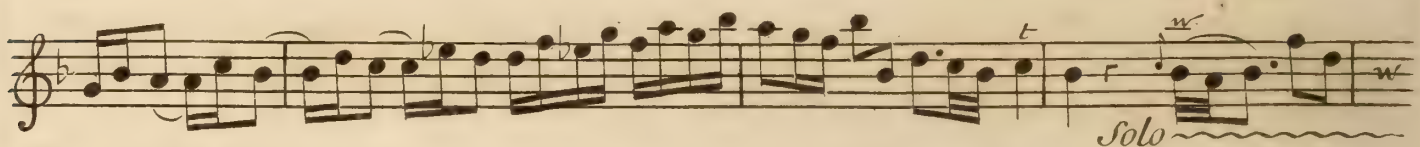
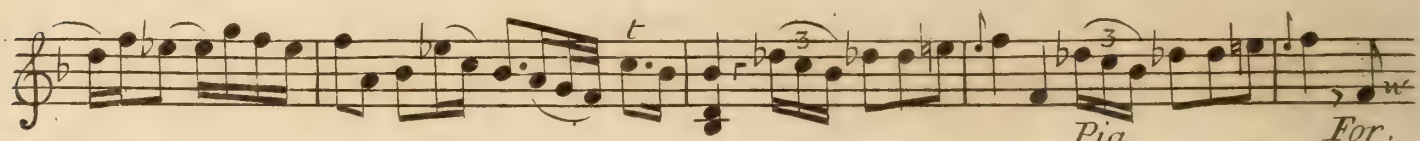
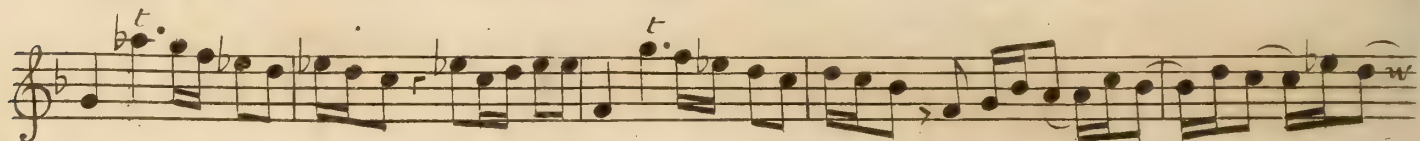
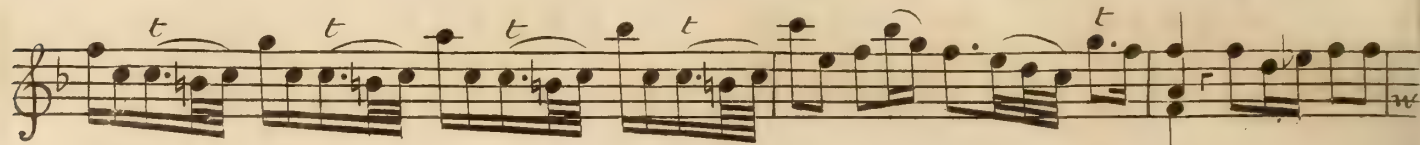
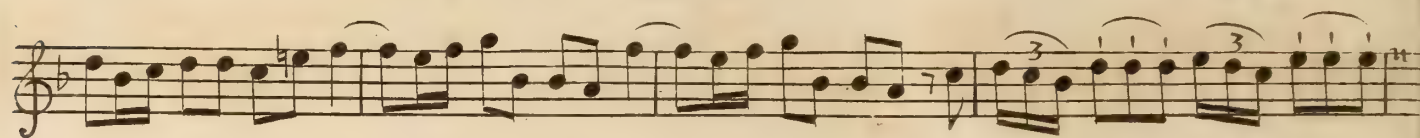


Segue section, measures 36-40. The music is written in treble clef with a key signature of one flat. It features a series of eighth-note patterns, often beamed in groups of four or six. The first five measures are marked with a 'w' at the end of the staff. The last five measures are marked with a 'w' at the end of the staff.



Segue section, measures 41-45. The music is written in treble clef with a key signature of one flat. It features a series of eighth-note patterns, often beamed in groups of four or six. The first five measures are marked with a 'w' at the end of the staff. The last five measures are marked with a 'w' at the end of the staff.

CONCERTO VII



Violino Solo.

49

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in a key with one flat (B-flat). The notation is arranged in ten staves, showing a complex melodic and harmonic structure. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. The piece concludes with a double bar line and a repeat sign.

Capriccio.

Segue.

Violino Solo.

51

This page of a musical score for Violino Solo, page 51, contains eleven staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The score includes a section marked "Cadenza. C." and "Tutti" in the lower half, and ends with a double bar line and the word "Segue.".

Cadenza. C.

Tutti

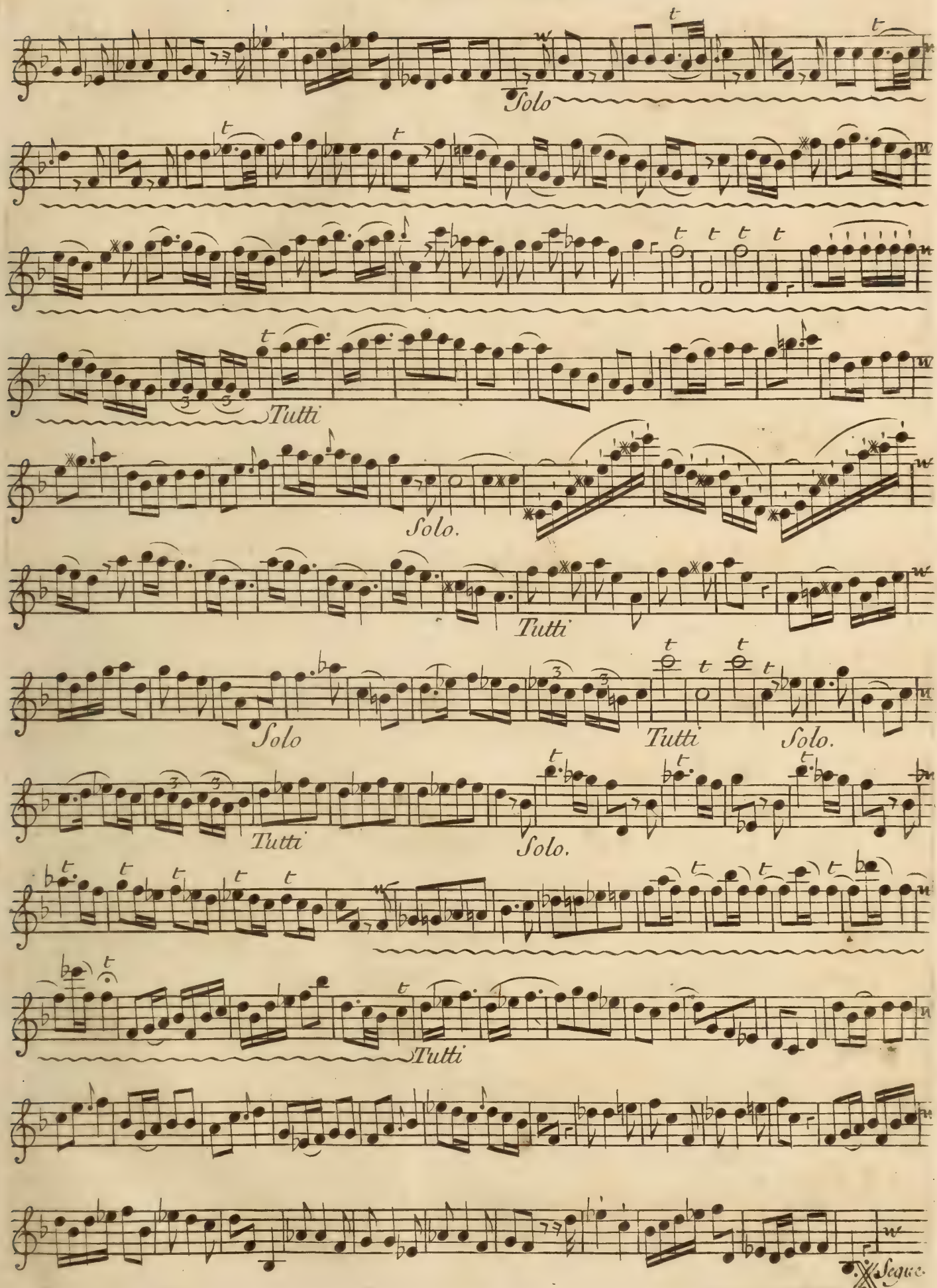
Segue.

This page of a musical score for Violino Solo, page 52, contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Largo*. The music features a variety of dynamics and articulations, including *Pia.* (Piano), *For.* (Forzando), *Pianiss.* (Pianissimo), *Solo*, and *Tutti*. The notation includes many slurs, ties, and accents, with some notes marked with a 't' for tenuto. The key signature changes to two flats (B-flat and E-flat) in the fifth staff. The tempo changes to *Allegro* in the ninth staff, which also features a 2/4 time signature. The music continues with various rhythmic patterns and dynamics throughout the page.

Largo
Pia. *For.* *Pia.*
For. *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.*
For. *Pia.* *For.* *Pia.* *Pianiss.* *For.* *Pia.*
Solo
Tutti *Pia.* *Solo*
Tutti. *Pia.* *For.* *Pia.*
For. *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.*
For. *Pia.* *Pianiss.* *For.* *Pia.*
Allegro.
t t t t t t t

Violino Solo.

53



This musical score page, numbered 53, is for a Violino Solo. It consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections labeled *Solo* and *Tutti*, which are separated by wavy lines. The *Solo* sections are characterized by more complex, often triplets or sixteenth-note passages, while the *Tutti* sections feature more rhythmic, eighth-note patterns. The piece concludes with a double bar line and the word *Segue.* (Follows).

Solo

Tutti

Solo.

Tutti

Solo

Tutti

Solo.

Tutti

Solo.

Tutti

Segue.

Capriccio. *Segue Sempre.*

Segue.

Violino Solo.

55



This page of a musical score for Violino Solo, page 55, contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first seven staves feature complex, rapid sixteenth-note passages, often with slurs and ties, and are marked with 'w' at the end of the line. The eighth staff begins with a 'Segue' marking and continues the rapid sixteenth-note patterns. The ninth staff also begins with a 'Segue' marking and features a double bar line with repeat dots. The tenth staff is marked 'Cadenza' and contains a double bar line with repeat dots. The eleventh staff is marked 'Tutti' and features a 2/4 time signature, with notes marked with 't' for accents. The twelfth staff continues the 'Tutti' section with a final double bar line and repeat dots.

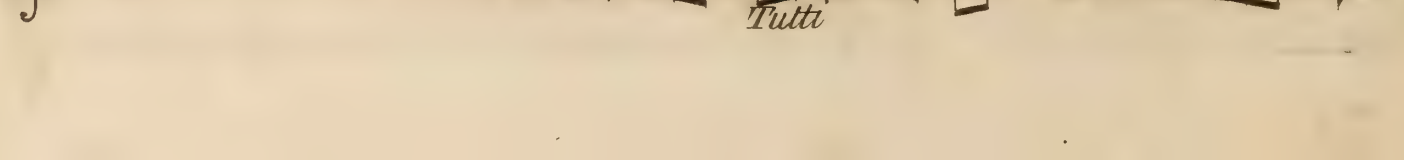
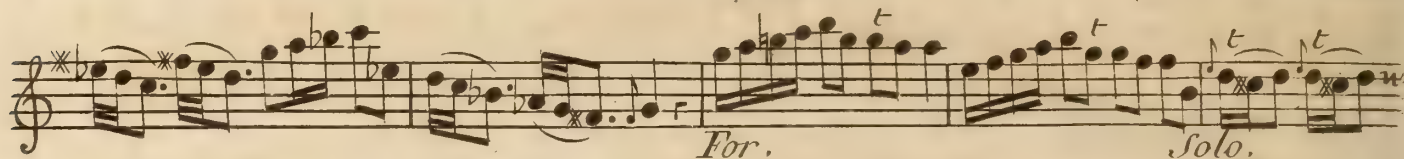
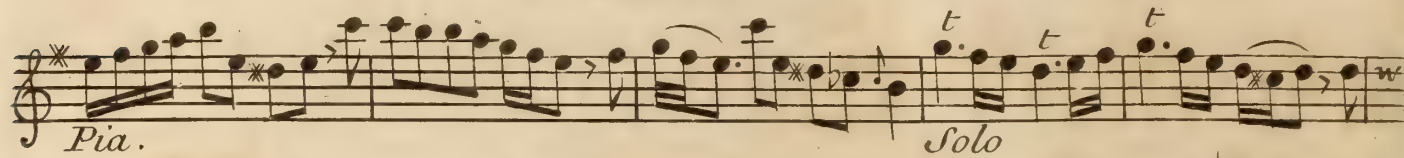
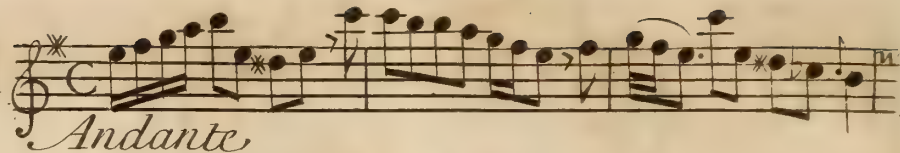
Segue

Segue

Cadenza

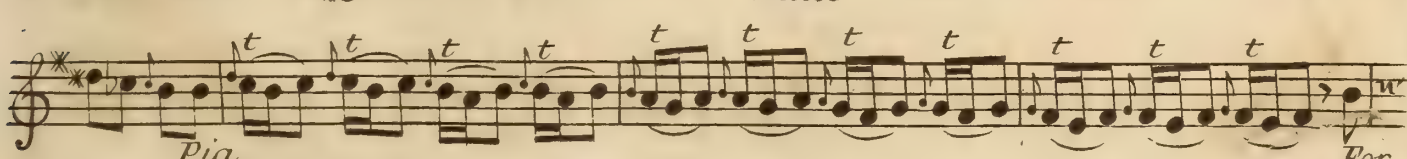
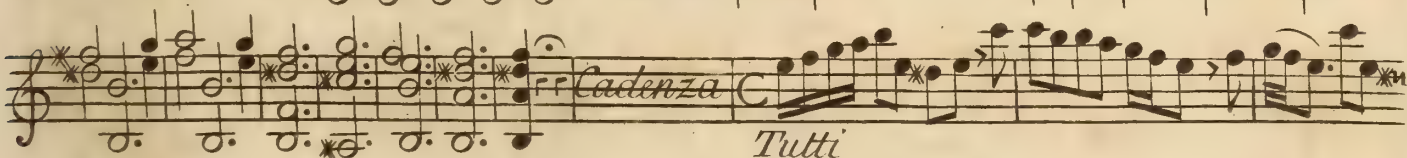
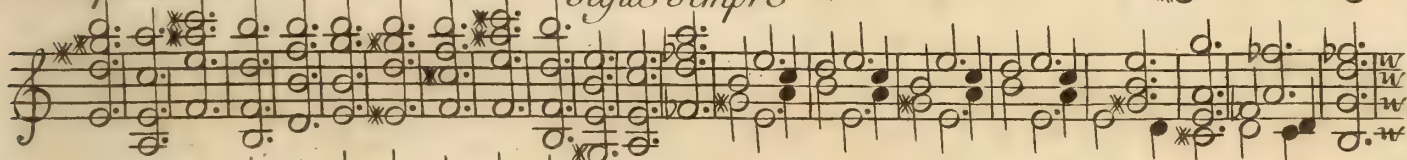
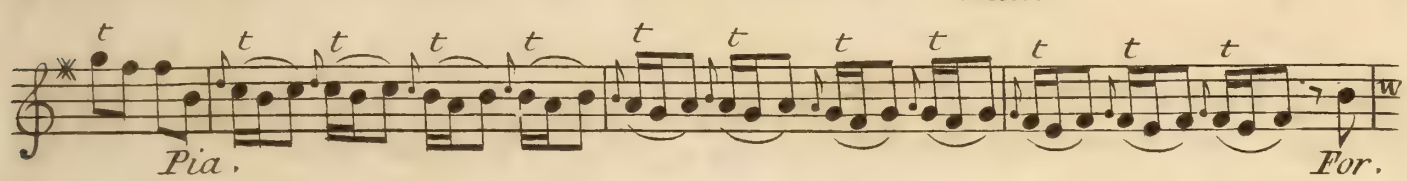
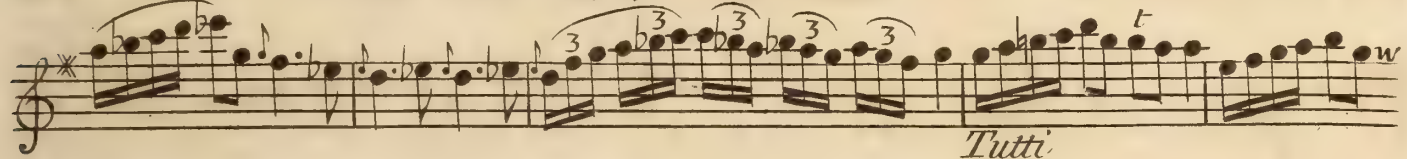
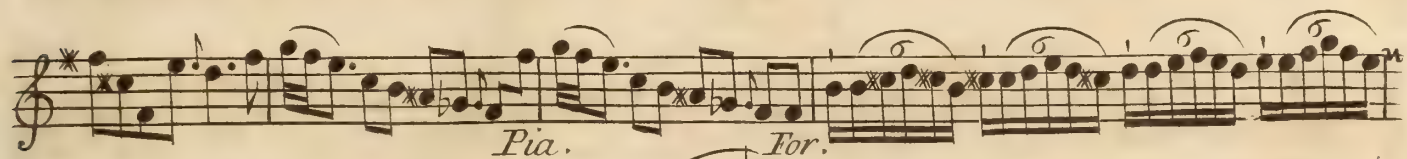
Tutti

CONCERTO VIII



Violino Solo

57

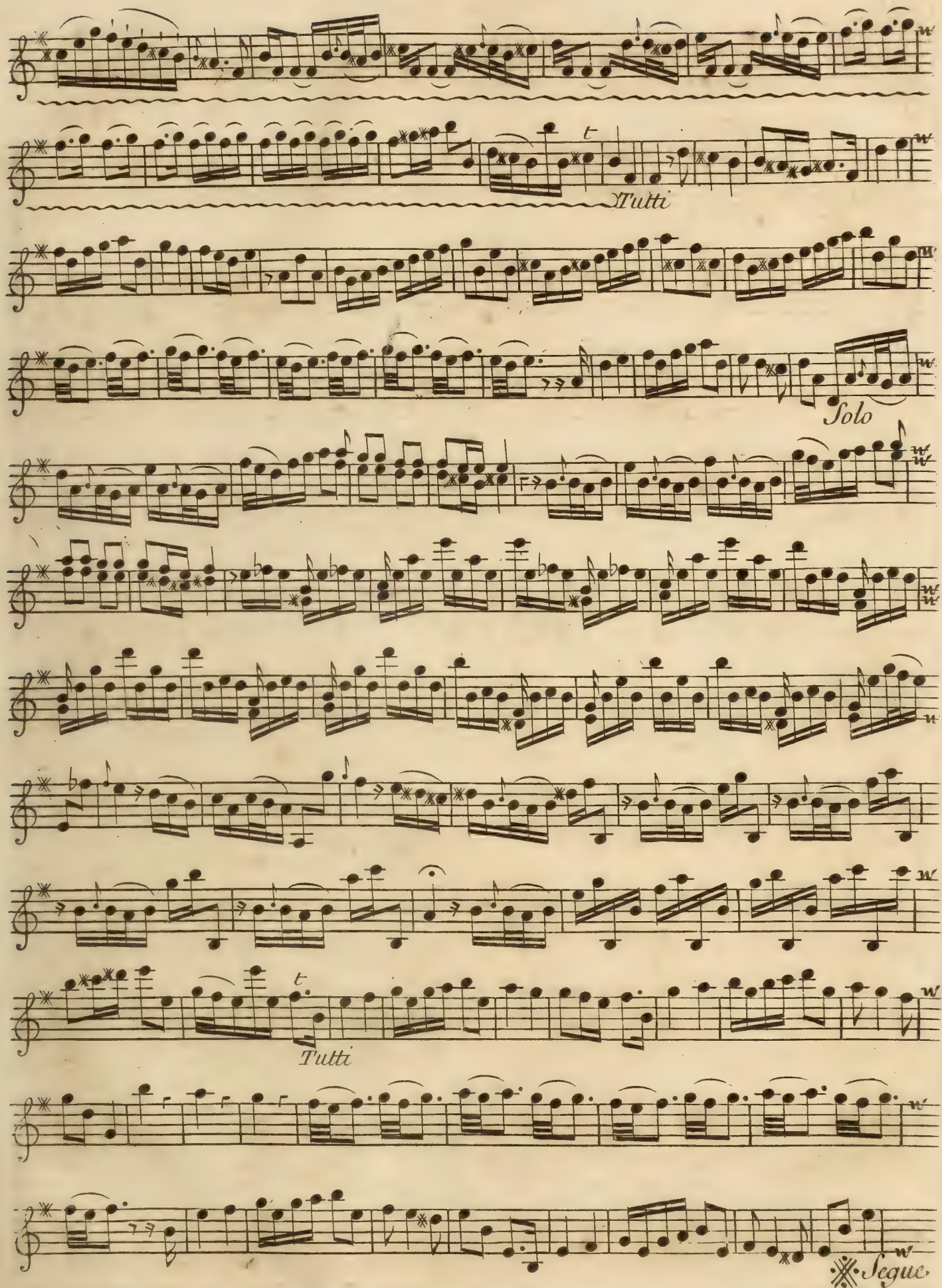


Largo *Pia.* *For.* *Solo.* *Tutti* *Pia.* *For.* *Solo* *Tutti.* *Pia.* *For.* *Pia.*

Allegro. *Pia.* *For.* *Solo* *Tutti* *Pia.*

Violino Solo.

59



This page contains a musical score for a violin solo, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a single system across the page.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff features a trill marked with a 't' and a 'Tutti' marking below it. The third staff continues the melodic line with slurs. The fourth staff has a 'Solo' marking below it. The fifth staff shows a change in the melodic pattern with more slurs. The sixth staff continues the sequence. The seventh staff has a key signature change to one flat (Bb) and includes slurs. The eighth staff continues the melodic line. The ninth staff has a 'Tutti' marking below it. The tenth staff continues the sequence. The eleventh staff continues the melodic line. The twelfth staff ends with a double bar line and a 'Segue' marking with a double bar line and a key signature change to one flat (Bb).

Capriccio.

This musical score is for a violin solo piece titled "Capriccio." It is written on 12 staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is highly technical, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as triplets and sixteenth-note runs. Slurs are used extensively to group notes into phrases. The piece concludes with a double bar line and a repeat sign (two dots) on the final staff.

Violino Solo.

61

Segue Sempre.

Segue

Segue Sempre.

Cadenza

Tutti

CONCERTO IX

Allegro Soli

Tutti Soli

Tutti

Pia. For.

Solo

Tutti Solo Tutti Solo

Tutti Soli

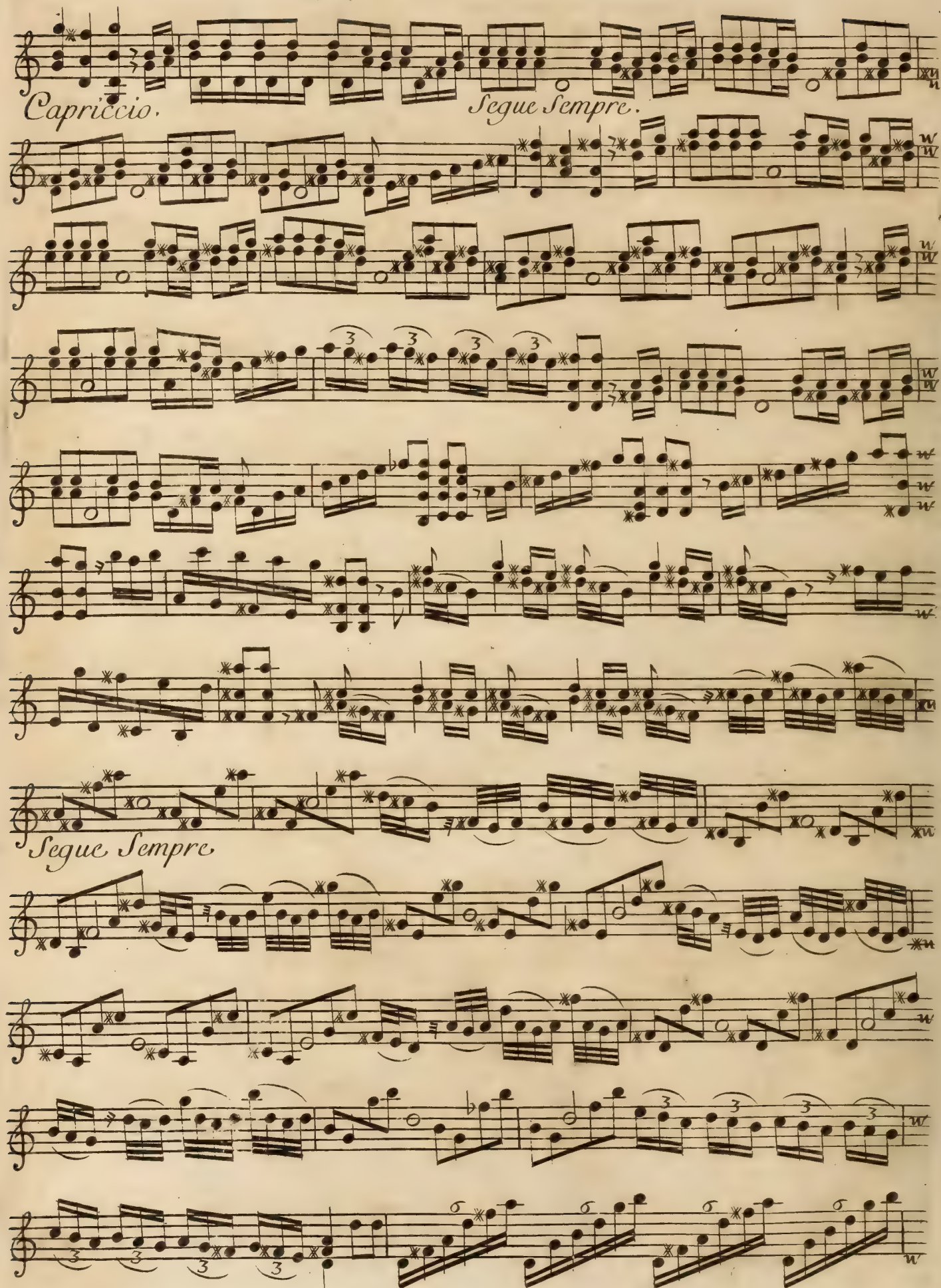
Tutti Soli

Violino Solo

63

This musical score page, numbered 63, is titled "Violino Solo". It contains eleven staves of music in treble clef. The notation is complex, featuring numerous triplets, sixteenth notes, and slurs. The score is divided into sections labeled "Tutti" and "Solo". The "Tutti" sections are marked at the beginning of the first staff, after the second staff, and at the end of the eleventh staff. The "Solo" sections are marked after the first staff and after the third staff. The music concludes with a double bar line and a fermata. The page is numbered "63" in the top right corner.

Ada. Segue Subito

*Capriccio.**Segue Sempre.*

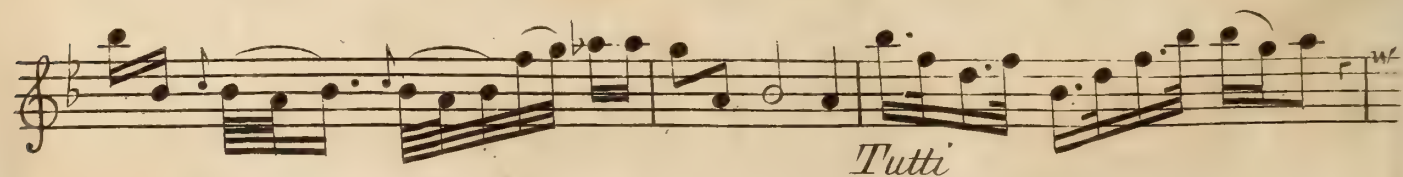
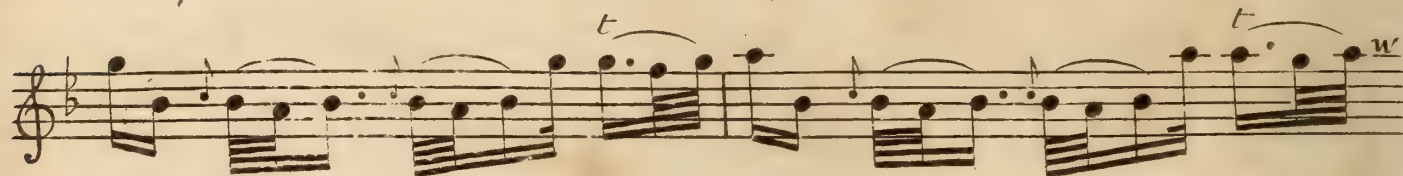
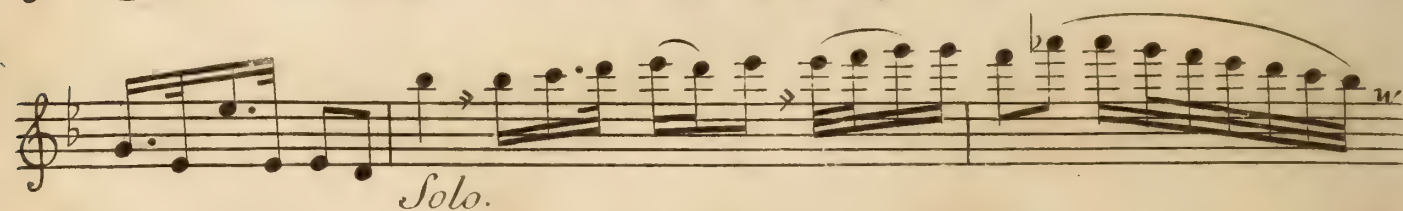
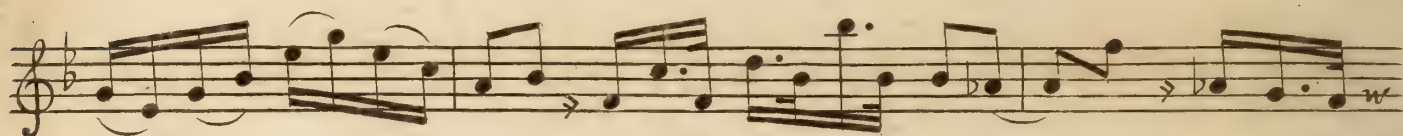
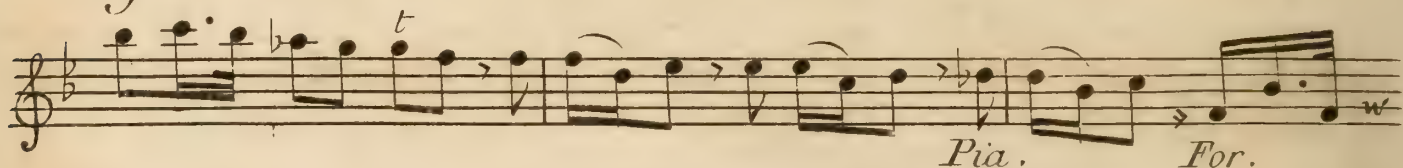
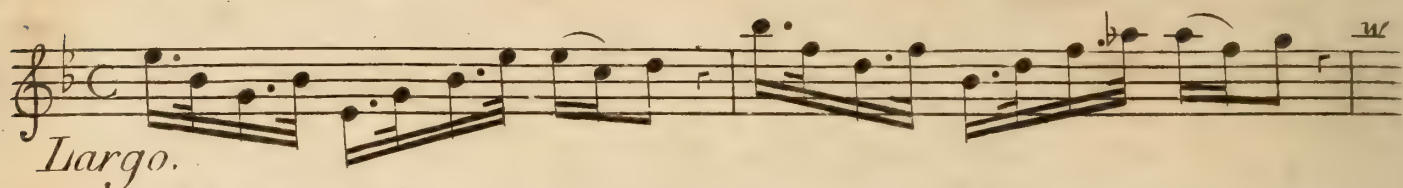
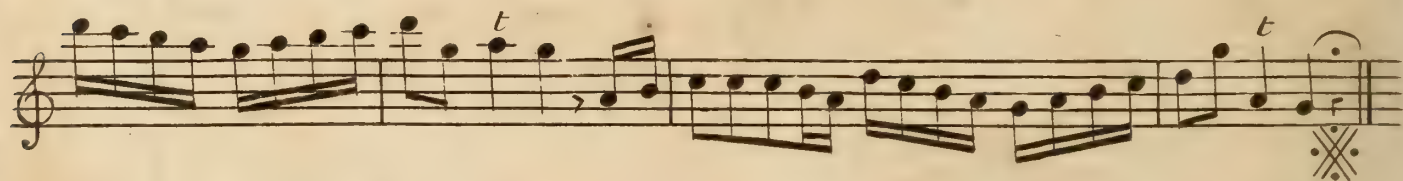
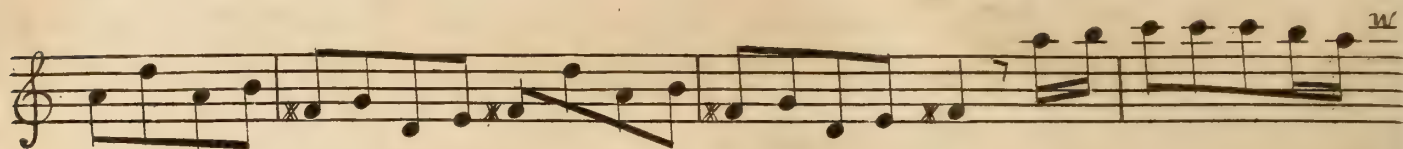
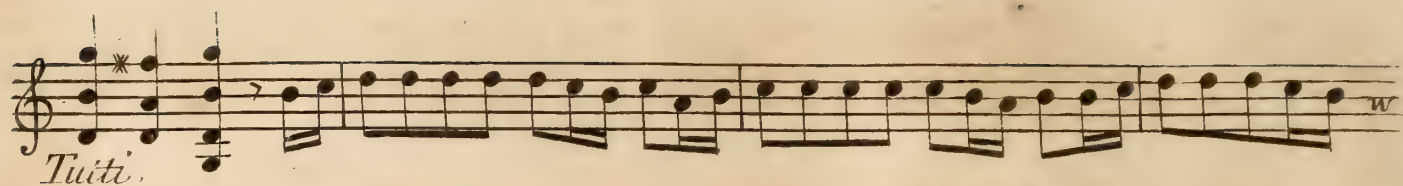
A musical score for Violino Solo, titled "Capriccio." and "Segue Sempre." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The first staff contains the text "Capriccio." and the second staff contains "Segue Sempre." The score continues with various musical notations, including triplets (marked with a '3' and a bracket), slurs, and dynamic markings. The final staff ends with a double bar line and a repeat sign.

Violino Solo

65

This page contains a musical score for a violin solo, consisting of 11 staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a sixteenth-note triplet. The second staff features a key signature change to one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in triplets. The score includes several wavy lines indicating repeated or continuous patterns. The final staff concludes with a cadenza, marked by the word "Cadenza" and a key signature change to two flats (B-flat and E-flat).

Violino Solo.



Violino Solo.

67

Solo

Tutti.

Pia.

For. *Pia.* *Segue*

Violino Solo

This image shows a page of musical notation for a piano solo. The music is written on ten staves, alternating between treble and bass clefs. The tempo is marked 'Allegro' at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections labeled 'Solo', 'Tutti', and 'Soli'. The 'Solo' sections are marked with a single 't' (tutti) and the 'Tutti' sections are marked with a double 't' (tutti). The 'Soli' sections are marked with a single 't' (tutti). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of 19th-century piano music.

Capriccio.

The musical score consists of 12 staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a 6/8 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp.

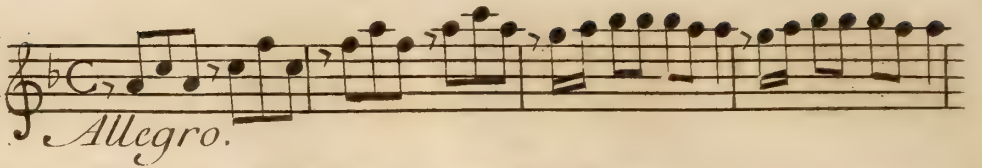
Violino Solo

71

Adagio

Tutti

CONCERTO X



The musical score for the Violino Solo of Concerto X, Allegro, consists of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The score features a variety of musical elements, including eighth and sixteenth notes, rests, and dynamic markings such as 'Solo.' and 't' (tutti). The music is written in a single system, with the staves connected by a brace on the left. The notation includes many slurs, ties, and accents, indicating a complex and expressive performance. The piece concludes with a final cadence on the last staff.

Solo

Tutti

Segue

Capriccio.

The musical score is written for a solo violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff has a '5' written above the first measure. The music is characterized by fast, intricate sixteenth-note patterns. The piece includes various musical ornaments and markings, such as slurs, accents, and asterisks, which likely indicate specific performance techniques or fingerings. The score ends with a double bar line and repeat dots.

Violino Solo

75

The musical score for Violino Solo, page 75, consists of 12 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 't'. The music is written in a single system across the page.

Tutti

Segue

Largo Andante

Solo *Tutti* *Pia.* *For.*

Solo *Pia.* *For.*

Tutti. *Solo*

Tutti *Pia.* *Solo*

Tutti *Pia.* *For.*

Violino Solo

77

This page contains a violin solo musical score. It consists of 11 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Andante' at the top right. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics 'Pia.' and 'For.' are used in the first system. 'Pia.' appears again in the sixth system, and 'Solo' is marked in the seventh system. The eighth system is marked 'Tutti'. The piece concludes with the word 'Segue.' at the bottom right.

Pia. *For.* *Andante*

t

Pia. *For.* *Solo*

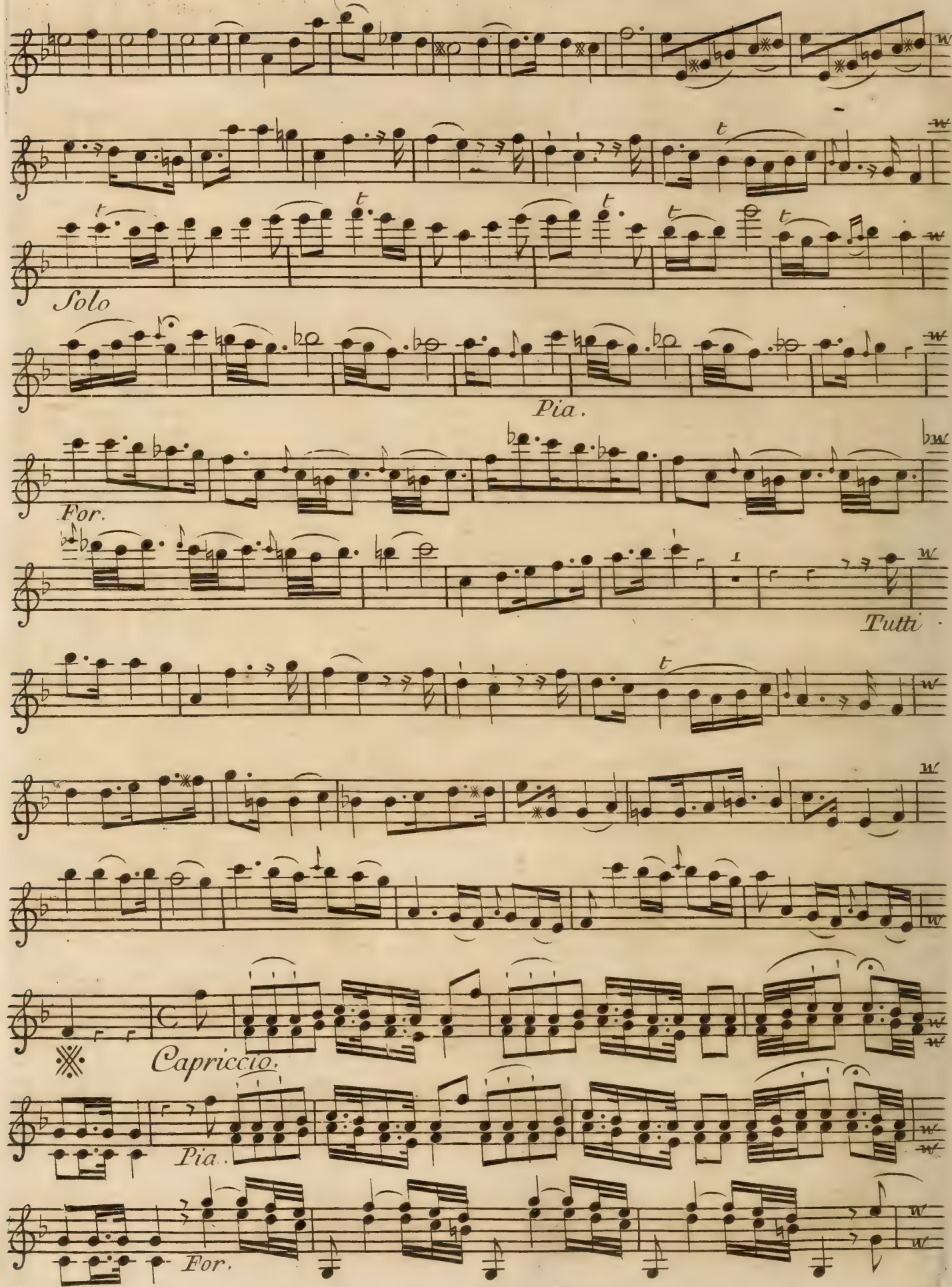
t

t

Tutti

Segue.

Violino Solo



This page contains a musical score for Violino Solo, page 78. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (one flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef and a key signature change to B-flat major. The second system includes the word "Solo" and the word "Pia.". The third system includes the word "For.". The fourth system includes the word "Tutti". The fifth system includes the word "Capriccio." and the word "Pia.". The sixth system includes the word "For.". The score concludes with a double bar line and a repeat sign.

Solo

Pia.

For.

Tutti

Capriccio.

Pia.

For.

Violino Solo

79



This page of a musical score for Violino Solo, page 79, contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a melodic line, followed by a series of chords and arpeggiated figures. The second staff continues with similar textures. The third staff features a melodic line with a 'Segue.' marking. The fourth and fifth staves show a melodic line with a 'Tutti' marking. The sixth and seventh staves continue the melodic line. The eighth and ninth staves show a melodic line with a 'Cadenza.' marking. The tenth staff shows a melodic line with a 'Tutti' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Segue.

Cadenza.

Tutti

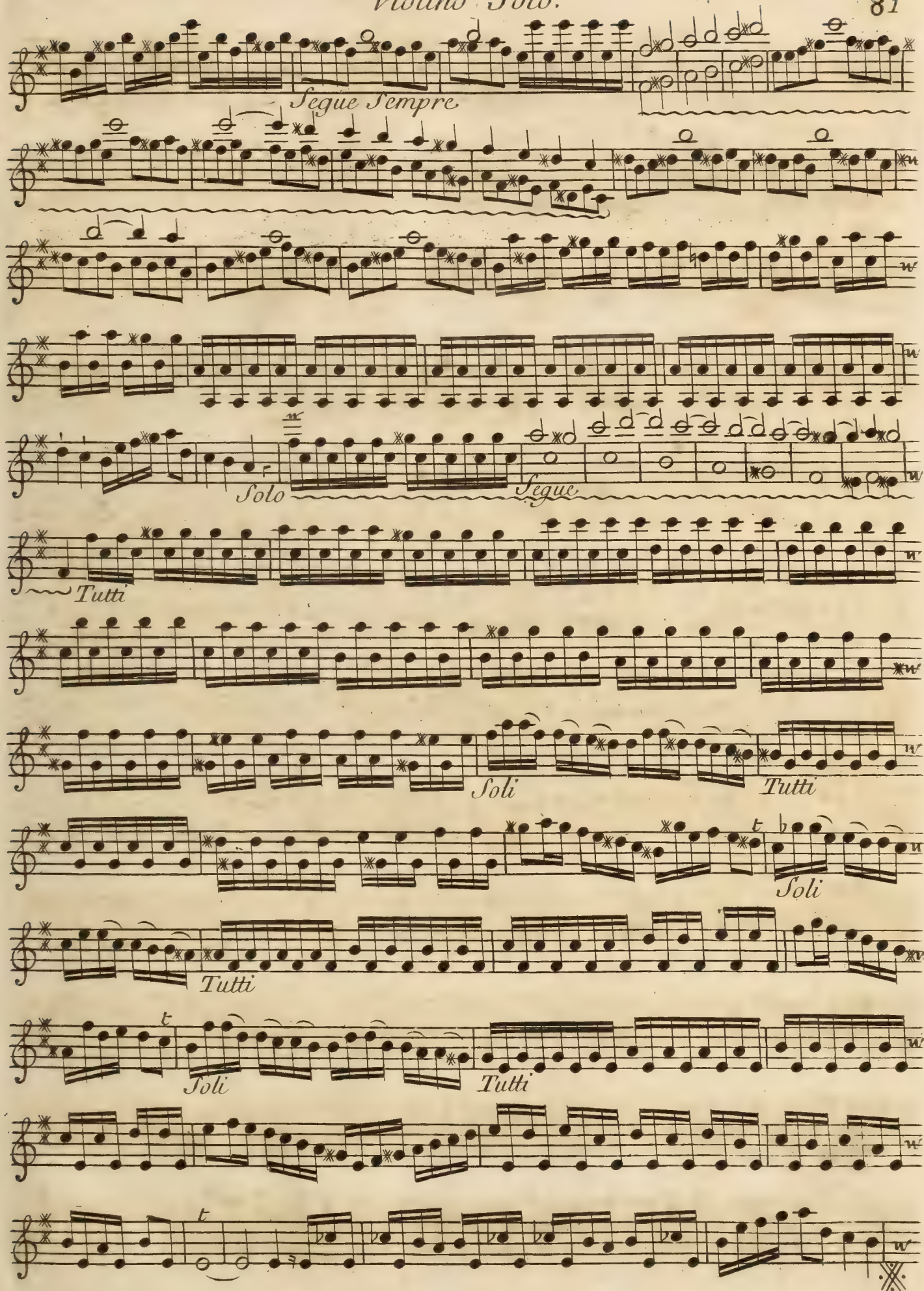
CONCERTO XI

1

Pia. *For.* *Pia.* *For.* *Solo* *Segue* *Tutti* *Solo*

Violino Solo.

81



This page of a musical score for Violino Solo, page 81, contains ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and various rests. Performance markings include *Segue Sempre* (appearing twice), *Solo*, *Tutti*, and *Soli*. Some measures are marked with a 't' for trill. The page concludes with a double bar line and a final key signature change to one sharp (F#).

Segue Sempre

Solo *Segue*

Tutti

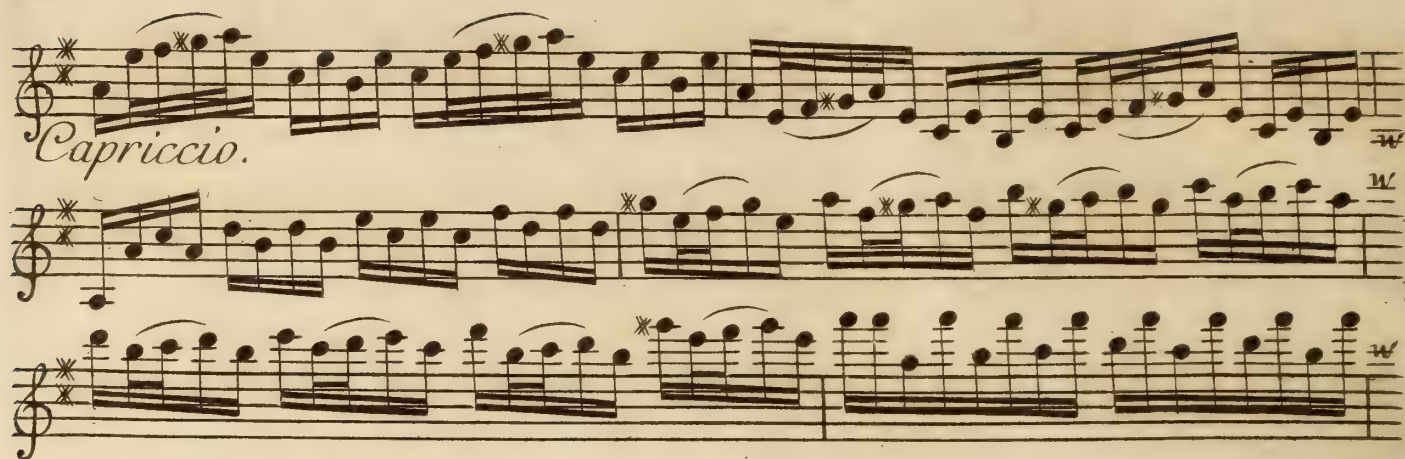
Soli *Tutti*

Tutti

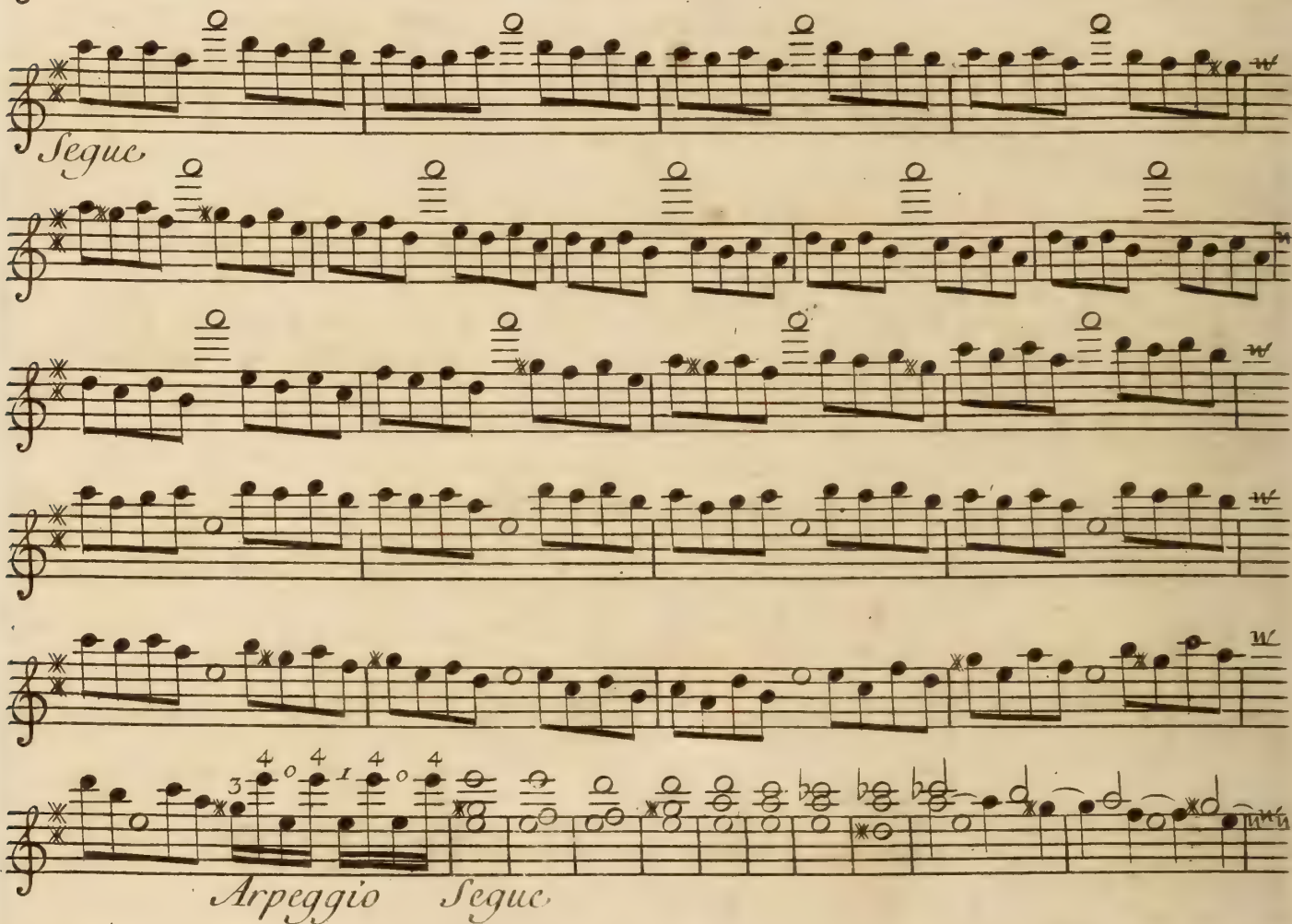
Soli *Tutti*

Tutti

Capriccio.

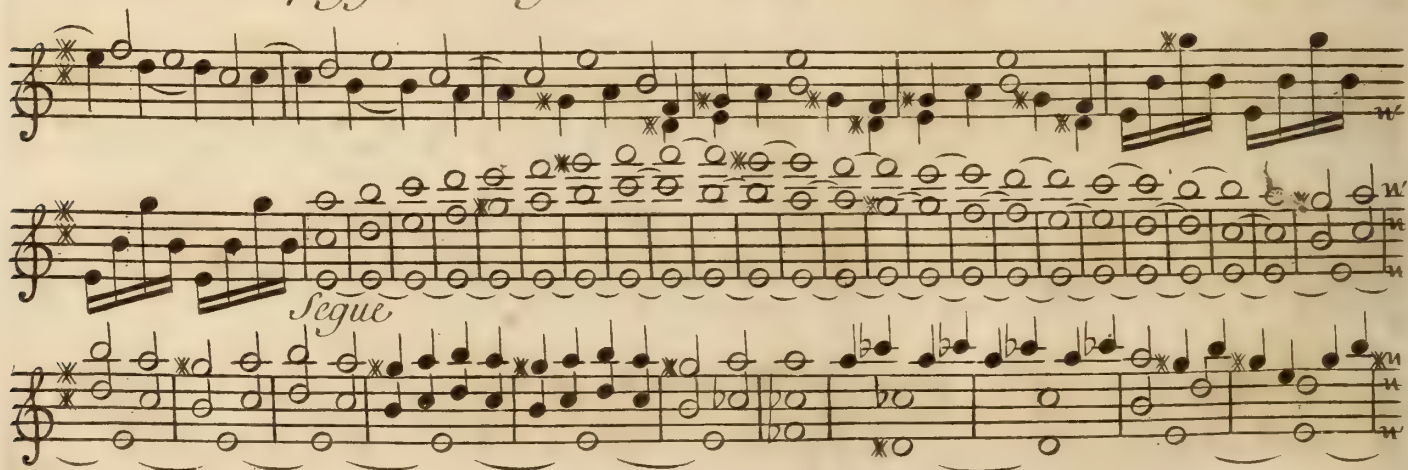


Segue



Arpeggio Segue

Segue



Violino Solo

83

This page of a musical score for Violino Solo, page 83, contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 4/4), and dynamic markings. The music is characterized by flowing lines, often with slurs and accents. Performance instructions are written below the staves, indicating changes in tempo and dynamics. The piece concludes with a 'Segue' instruction.

Tutti

Largo *Pia.* *For.* *Pia.* *For.*

Pia. *For.* *Solo*

Tutti *Pia.* *Solo*

Tutti *Pia.* *For.* *Pia. Segue.*

Andante.

Fia.

Solo

For.

Tutti

Violino Solo

85

This page of a musical score for Violino Solo, page 85, contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including *Pia.*, *For.*, *Solo*, *Tutti*, and *Segue subito.*. The score includes slurs, ties, and a triplet. The final measure of the page is marked with a double bar line and a wavy line, indicating the end of the section.

Pia.

For. *Solo*

Tutti *Solo*

Tutti

Segue subito.

Capriccio

The 'Capriccio' section consists of five staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is characterized by rapid, ascending and descending sixteenth-note runs, creating a sense of constant motion and technical challenge.

Segue

The 'Segue' section follows the 'Capriccio' and is divided into three parts by wavy lines. The first part consists of two staves of music with a treble clef, one sharp key signature, and a 6/8 time signature, featuring a series of dotted notes. The second part consists of two staves of music with a treble clef, one sharp key signature, and a 6/8 time signature, featuring a series of dotted notes. The third part consists of two staves of music with a treble clef, one sharp key signature, and a 6/8 time signature, featuring a series of dotted notes. The section concludes with the word 'Segue.' written below the final staff.

For. *Segue.*

Violino Solo.

87

Segue.

Tutti.

t

3

Violino Solo
Il Laberinto Armonico
Facilis aditus, difficilis exitus.
CONCERTO XII

15

Allegro.

Soli.

Tutti. *Solo.*

Tutti

Solo.

Tutti

Solo

The musical score is written for a violin solo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The score is divided into sections by the markings 'Soli.', 'Tutti.', and 'Solo.' which are placed below the staves. The music is characterized by rapid sixteenth and eighth note passages, often with slurs. The final staff concludes with a double bar line and a fermata over the last note.

Tutti Arpeggio

Capriccio.

Segue

This page of a musical score for Violino Solo contains ten staves of music. The first four staves are marked *Tutti* and feature a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The fifth staff begins a new section marked *Largo* and *Pia.* (Pialement), with a 3/4 time signature. This section is initially marked *Solo* and features a more lyrical, slower melody with some trills. The eighth staff marks the return of the *Tutti* section, with the tempo changing to *Presto*. The final three staves continue this fast-paced, intricate melodic passage. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tutti

Largo *Pia.* *Solo*

Tutti *Presto.*

Violino Solo

91

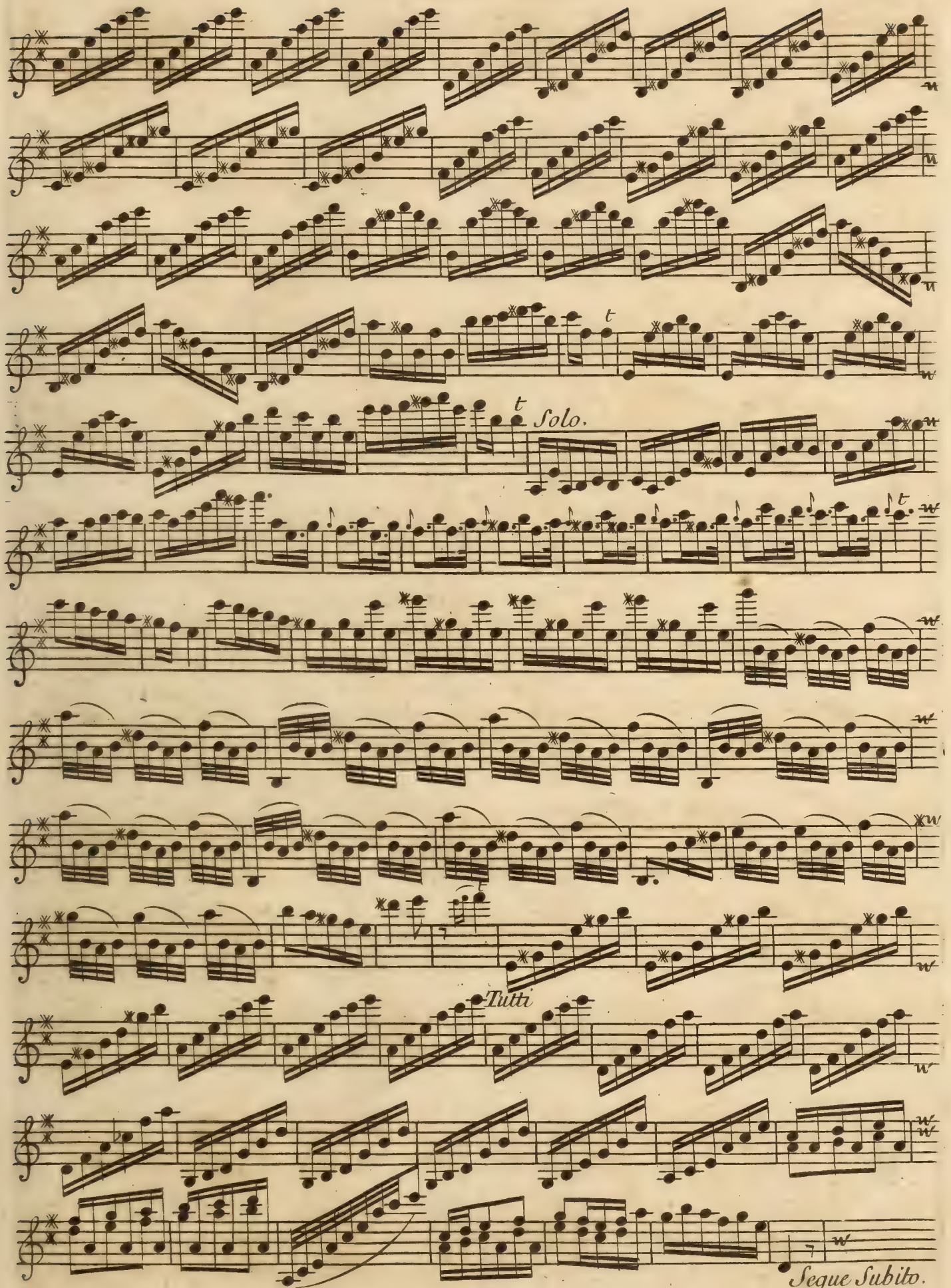
Adagio. *Pia.* *Segue.*

Allegro

This musical score for Violino Solo, page 92, is in 3/8 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The score consists of 12 staves of music. The first seven staves feature a rapid, ascending and descending scale-like pattern, often marked with an asterisk (*). The eighth staff introduces a wavy line, and the ninth staff is marked *solo*. The final three staves show a change in texture, with more sustained notes and some descending runs. The piece concludes with the word *Tutti* at the bottom left.

Violino Solo

93



This page of a musical score for Violino Solo, page 93, features eleven staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The music consists of rapid, ascending and descending sixteenth-note passages, often marked with asterisks (*). The first five staves include trill markings (t) above certain notes. The sixth staff is marked with a trill (t) and the word "Solo." above it. The seventh staff continues the rapid sixteenth-note patterns. The eighth staff introduces a change in texture with more sustained notes and slurs. The ninth staff is marked with a trill (t) and the word "Solo." above it. The tenth staff is marked with "Tutti" above it, indicating a change in dynamics or tempo. The eleventh staff concludes the page with a double bar line and the instruction "Segue Subito." below it.

Segue Subito.

This page of a musical score for Violino Solo contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The score includes several dynamic markings: *Solo* appears at the beginning of the first staff and in the middle of the eleventh staff; *Segue* appears at the end of the first staff and in the middle of the fifth staff; *Tutti* appears in the middle of the fifth staff and at the beginning of the eleventh staff. The music is divided into sections by wavy lines, indicating a change in the soloist's part. The page number 94 is in the top left corner, and the title 'Violino Solo' is centered at the top.

Solo *Segue*

Tutti *Segue*

Tutti *Solo*

Violino Solo.

95

This page of a musical score for Violino Solo, page 95, contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The first seven staves feature a continuous, flowing melodic line with frequent slurs and ties. The eighth staff introduces a change in texture with a more complex, multi-measure rest for the right hand, while the left hand continues with a rhythmic pattern. The ninth and tenth staves return to a more melodic but still technically demanding style. The eleventh staff is marked *Tutti.* and features a prominent trill (marked 't') on a high note. The twelfth staff concludes with a double bar line and the instruction *Segue Subito* (Follows Immediately), indicating a transition to the next section of the work.

Capriccio. Segue Sempre

Pia.

For. Pia. For.

Violino Solo.

97

Violino Solo musical score for page 97. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a single system, with each staff containing a line of music. The page number 97 is written in the top right corner.

Violino Solo.

98

Violino Solo musical score for page 98. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a single system, with each staff containing a line of music. The page number 98 is written in the top right corner. The score includes a section labeled "Segue." and "Cadenza." followed by "Tutti." and ends with "FINE." and a signature "Sanbhy".

FINE.

à Madame De ***

Voulez Mortels que les plaisirs entraînent
au penchant qu'on nomme amour
gardez vous de former une chaîne
Donc vous gémiriez un jour
L'amour n'est point un dieu c'est un caprice
auquel on cède par hazard
N'offrez jamais pour lui de sacrifice
pour vous plaire jamais sans sard
mais Je me buse et mon brul estotisme
Va bientôt se justifier
L'aveu sans dire Je vous aime
à vous euss que vous captiver
Par vous l'amour n'est plus un caprice
C'est un vainqueur Normand
à qui l'on ne peut sans injustice
ôter la titre de conquérant

